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Editors of The Spectator

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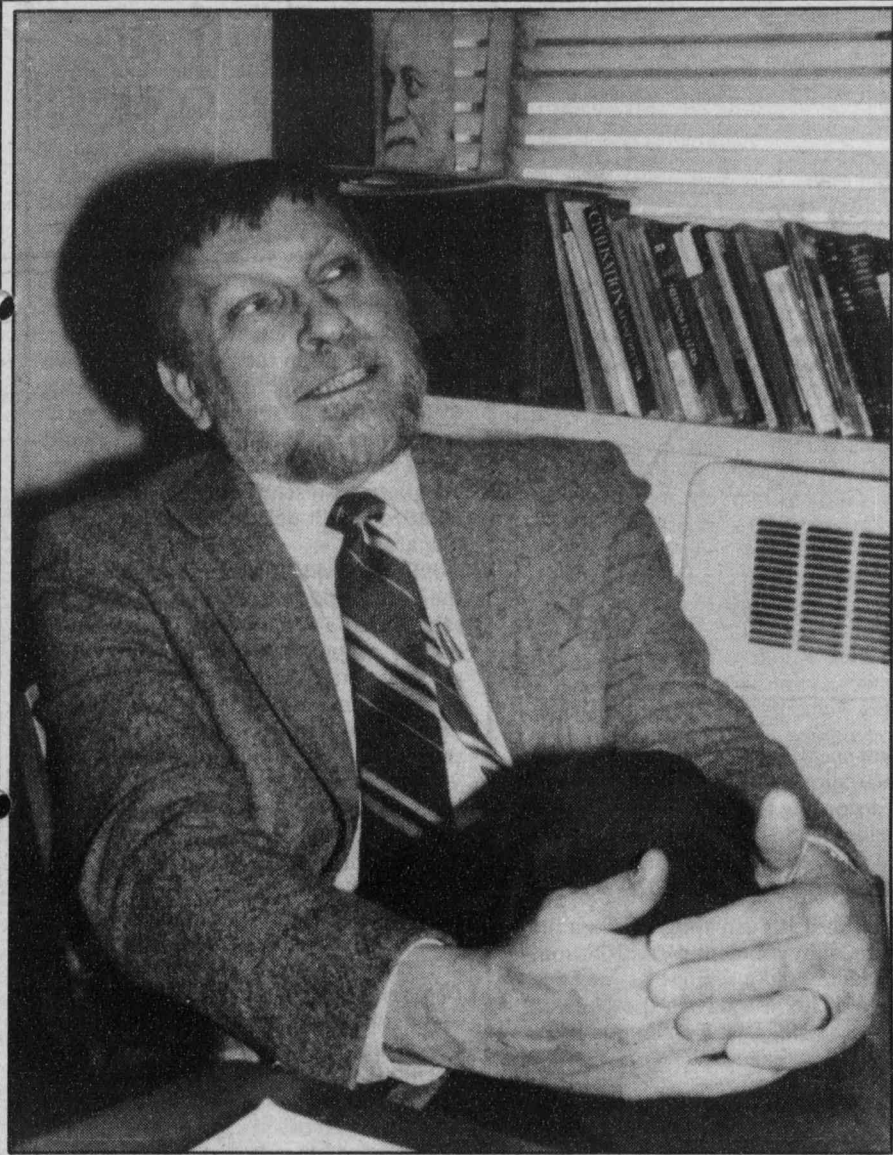


photo by jeremy glassy

Bernard Steckler, professor of chemistry, is one of the thirteen faculty members who were given the "Excellence in Teaching Award" last week.

## Steckler makes molecules dance and gives personalities to protons

This is the first in a series of three articles on outstanding faculty members at S.U.

by Roberta Forsell

This man gives personalities to protons.

He says that molecules dance and electrons have character.

He makes you want to "live, sleep and drink chemistry," says a former student.

This man is Bernard Steckler, professor of chemistry and a recent "Excellence in Teaching Award" recipient. "I learn because we learn" describes his approach to teaching.

"An active role is what I'm seeking on the part of the student," said Steckler. He says he often experiments with different teaching strategies to try to develop more student dialogue, even in his traditionally lecture-oriented organic chemistry classes.

"I enter into a covenant with my stu-

dents to try something new," said Steckler. "Nothing ventured, nothing gained."

"There's no point in teaching unless there's communication," he added later, stressing also that he must be the one to establish the grounds of such interaction.

The "hallmark" of Steckler's style is "complete command of his material," according to Brian Naasz, the student quoted earlier. "He knows his organic chemistry," said Naasz. "He reeks confidence."

"100s on his tests are unheard of," continued Naasz, "but students respect him for that. His vehicle is his enthusiasm. He's a leader by example."

Part of Steckler's excitement translates into the humanness he assigns atomic particles. "He personifies them so that they're easy to remember," said Nancy Etue, another stu-

dent. "Otherwise science can be so drab."

When questioned about his particular personifications, Steckler chuckled and said, "I'm always trying to make that bridge between the rather esoteric 'other world' of scientific stuff and our world, the world of our own experiences."

Another way he is trying to bridge that gap is by exploring the relations between science, technology and the humanities.

His excitement about the complementarity (a word he loves) of the different disciplines originated in 1970 when he began teaching the science sequence in the honors program. "That was quite a contrast, coming from a high information-intensive area like the sciences to a humanities-based curriculum," he said.

(continued on page two)

## Dean's verdict in: Saturday exams inconvenient

by Anita Mumm

After living through the S.U. history-making day of Saturday exams, a number of deans agreed that it was an inconvenience. What's more, it forced instructors to break the usually firm university scheduling policies — making exceptions and special arrangements for students on test days.

John Eshelman, dean of the school of business, "found it created difficulty for a significant number of students — several in the school of business."

When he first learned of the scheduled Saturday, Eshelman said he had no reaction; no reaction, that is, until "I found out I was getting one," he said. "Then it was negative."

As for its success, "At 8 o'clock Saturday," Eshelman observed, "far fewer rooms were filled than at 10 o'clock daily. I suspect that a lot of instructors rescheduled their exams."

According to Gary Zarter, dean of education, he "thought it was a mistake and [he] notified them of their error."

"The faculty were not that concerned," he said, "but so many students are working. They could lose money," he added. Zarter, like the other deans, asked that his faculty reschedule the exams if necessary. If it were to happen again? "It would continue to be an inconvenience," Zarter explained. "Other alternatives should be looked at."

According to Patricia Ferris, dean of nursing, the Saturday exam schedule "did not affect us at all." The nursing class schedule "never matches any other schedule," she said, adding that many of the classes are four credit and are taught in "blocks." For example, two hours on Monday and two on Tuesday with the rest of the week conducted at hospitals and clinics.

However, Ferris pointed out that "if we had a five-credit class, then we'd follow it. I would not personally be opposed," she said and added that "it does seem to give an extra day of class," which is always "the advantage."

According to Ferris, there is a general schedule policy that exams should be given the day and time for which they are scheduled. If the schedule was made known, she explained, it seems that working students could make arrangements with their employers for, "at most, only three times out of an entire year."

For Natalie Van Dam, who had an ROTC outing that Saturday, "it took up students' valuable time. I think it was poor judgment," she said. "We had all week to take the test and I lost time preparing for my outing."

Accounting major Heather Speirs added, "It's no fun studying on a Friday night."

Student Dan Drahn had a fluid hydraulics test scheduled, but according to him, the professor, Dr. Chein, didn't give it on Saturday. "Nobody wants to go to school on Saturday," Drahn declared. "You already have five days of classes."

According to William LeRoux, S.J. dean of arts and sciences, one reason the Saturday exam schedule was made was because "we postponed the opening day of class from Monday to Tuesday."

LeRoux also said that "We must have a certain number of class days," and in order to fulfill that requirement, the exams would either have been given on Saturday (as they were) or on the following Monday — of which the students were sure to disapprove. Yet, according to the class schedule, fall quarter had 51 class days while winter had 46 and spring quarter is scheduled to have 44 class days.

Some students complained that the support services such as the Chieftain and Tabard Inn were not open. Others

(continued on page twelve)

## 12th floor Champion's fate to be decided in May

by Karl Bahm

"It is not true" that the administration is presently going ahead with a proposal to establish a Faculty Club on the 12th floor of Champion Tower, stated Dr. Ken Nielsen, vice-president for student life, last Thursday.

Nielsen's statement came in response to queries which were based on reports that the S.U. administration had already O.K.'d the Seattle Italian Club proposal to establish a \$350,000 club meeting/dining facility, which would serve also as an exclusive Faculty Club, complete with bar and kitchen. (Spectator, Feb. 10, 1982)

"That's just not true," stated Nielsen. "We won't make any decision until May."

He said the administration believes "there will be three full floors (campus-wide) available for outside rental, maybe four." He explained that roughly two-thirds of

Campion is presently occupied by students, one half by S.U. students.

Nielsen added, "We don't want to convert permanently. We'll need the space in the '90s. He explained that while dorm occupancy levels are presently low, which he blames on the economy, as well as the increased availability of inexpensive housing in the area, they are expected to rise substantially during the next 10 years.

"If the building were totally occupied by students, it would be out of the question to use the space for other purposes (than the present student lounge and study area)," he said.

Regarding present plans to rent unused campus space to outside businesses or organizations, which could include the 12th floor student lounge, Nielsen stated, "We have looked at a variety of proposals." He added, though, "There are a lot of advantages to the

Italian Club proposal. We are still very interested in that." He listed incoming revenue as one advantage.

Lyle Geels, director of the university food service, stated that while he has received no formal communication from the administration on the subject, he had heard at the end of last quarter that the proposal "had a very good chance of going through." He said that as far as he could surmise, "they will do the lounge, and that SAGA will run it." But he said, "I don't know. Beyond that we don't know."

Judy Sharpe, director for resident student services, said regarding proposed Faculty Club, "I haven't really heard anything at all."

After cancelling an interview with no explanation, and consistently failing to return calls, Frank Palladino, director of development and the individual who first proposed the plan, told The Spectator,

through his secretary, that "if it's about the 12th floor lounge, talk with Dr. Nielsen."

Nielsen emphasized that even if the Italian Club proposal is accepted, "This campus will not support a full-blown Faculty Club in my view."

According to him, the type of facility envisioned would be a "multi-use space, in accord with university purposes. There is a great need for a faculty meeting space and congregating space — a place for them to get together with professional colleagues."

Nielsen sees the kind of facility being considered as one where rather than having a full kitchen available, faculty members might "brown-bag it."

He said such an area would be "for the betterment of the university. It can be within our educational confines; not something adverse." He also said that student groups might be able to use the space on a limited basis.



# S.U. still speakerless, Lucey says

by Kerry Godes

S.U. is looking for something different in a commencement speaker this year, according to Greg Lucey, S.J., vice president for university relations and planning.

"We'd like to have a woman speak this year," Lucey said, and explained that he'd like to keep the ceremony from being dominated by "white, male, anglo-saxons." So far he has been unable to find an appropriate woman candidate.

"That's the frustrating thing about this process," he said. "If someone is timely, they're usually not available."

Lucey and his committee have, however, been able to identify two male candidates to receive honorary degrees at this year's commencement, both of whom have accepted and are currently waiting for confirmation by the board of trustees.

David McKenna, president of Seattle Pacific University and an ordained Methodist minister, will be recognized for his contribution to independent higher education, Lucey said. McKenna is currently on sabbatical and was unavailable for comment.

William Hutchinson, founder and head of the Fred Hutchinson cancer research clinic is the second candidate Lucey said he would like to see honored, for his contribution to the medical profession.

Hutchinson has to take frequent walks, since suffering a heart attack several years ago, Lucey said, and can often be seen cutting through the S.U. campus to avoid traffic.

"If you see an older man walking around by himself," he said as he peered out the window as if to spot him, "that's probably him."

The selection of a commencement speaker can be a long, drawn out process, as the com-



graphic by james maier

mittee tries to find someone who is not only appropriate for the task, but who is also available.

Lucey said the committee looks for someone whose values are in line with those of the university; someone who has made a contribution to the university or society in general; and someone who will represent the Northwest.

The presence of the commencement speaker should be a plus for the university, Lucey continued, emphasizing the importance of the speaker as a public relations tool. "We would hope to generate some favorable attention by having this person associated with the university," he said.

A student speaker, to be chosen from the graduating senior class, is also being sought this year, according to John Urrutia, senior class president. So far 13 seniors have responded to a letter sent out last quarter, indicating their interest, he said.

Interested students can apply through the ASSU office, or by contacting Eric Johnson, ASSU president, and a senior class meeting will be held at noon today in the Nursing Building Auditorium to discuss qualifications.

The annual Baccalaureate Mass is scheduled for 3 p.m., June 6, at St. James Cathedral.

## Steckler brings imagination into classroom

(continued from page one)

"I realized that an awareness of the nature of science and technology and its cultural impact and significance is something that students had not been exposed to at all on the high school level and that those attitudes were the most important things, particularly for the humanities-based student."

In addition to teaching three years in honors, Steckler has had even more opportunity to work with students and faculty of different majors as teacher and associate curriculum director for the Matteo Ricci College.

He got excited when speaking about the "charged atmosphere" which results when students from so many different traditions gather in a classroom. Fondly mulling over memories, he said, "Boy, there's been a lot of stereotypes blasted because of that."

"That's pretty exciting work (referring to MRC)," said Steckler, "and so is organic chemistry. I make lots of jokes about how the 'natural splendor of the subject matter pulls everybody through this impossible task,' (passing the class) but that's got a lot of truth to it. It is so beautifully organized."

Steckler's respect for chemistry and his interest in passing that on to students was kindled while he was still in graduate school.

He spent extra quarters in the lab working with students, but his interest in teaching "sort of cooled" after "four years of eating beans while in graduate school and finding 6,000 different ways to fix hamburger."

After spending a year and a half in private industry, he was ready to return to the college campus, however. "I enjoyed my work as an industrial chemist," reminisced Steckler, "but it was not teaching. I wanted to keep learning."

Coming from a Jesuit background, Steckler looked into positions at S.U. "Their need and my interest came at the same time," he said.

He compared conversation at the brown-bag lunches with his co-workers in industry to informal lunches with fellow faculty members at S.U. "You get perspectives, ideas, awarenesses that you never get when you're working with people in your own tradition," he pointed out.

Steckler's expansion into areas other than chemistry has kept his work vibrant and prevented him from experiencing "burn-out." "I don't think you can get burned out anyway if you're really excited about what you're doing," Steckler commented. "I think burn-out contains too much of an element of boredom, of ennui."

His only near-regret is that moving into the humanities has prevented him from keeping updated in the technical field in which he was trained. "I don't feel a burn-out; I feel a sadness that my knowledge in the science discipline is not greater than it is. You see I'm

caught between a rock and a hard place there," he observed.

Surrounded by books spanning all disciplines, Steckler puffed on his pipe and reflected on the changes he has seen in the average student during the past 20 years. "I've definitely seen a trend toward more academic ability and a more favorable attitude toward learning." He said students have gotten more serious, but he quickly added, "Not serious in terms of somber, that's for darn sure!"

Steckler kept stressing the importance of communicating with students. "It's mind-boggling what students can tell you if they open up," he exclaimed.

His years of listening to students and building bridges between disciplines has resulted in a desire to "get rid of the notion that you take the humanities in one building and you take science in another." He also views teachers as models and does not think it is wise for them to demonstrate interest only in their specialty.

"If the students see no interest on the part of the faculty in other human experiences, if interest is only in the subject they teach, that's a message. On the other hand, you can't have a university composed of a bunch of dilettantes, where everybody is involved equally in everything."

Concluding, like a science professor who philosophizes, Steckler said, "There's always a tensions between moving out and being effective in the area that you're nominally charged with."

## Tow charges to be lower—Fenn

Students who return to their cars after class only to find they have been towed away may now recover their vehicles for less money, due to a new arrangement between S.U. and Crane Towing, Inc.

Crane captured the S.U. towing contract by submitting the lowest bid among several competing towing companies, according to Bob Fenn, security chief.

Under the new arrangement, Fenn said, students will pay \$30 to get their vehicles out of the impound lot. This price includes a taxi ride to the towing lot.

"I was a student here myself," Fenn said, "and I don't like to impound cars." He added that the main parking problem on campus now is students parking in areas which require a permit. These areas must be kept available for students who pay for parking permits, Fenn added. Those who violate the university parking regulations may be towed on the first offense, Fenn said.

Also, Fenn said, parking permits for students and faculty will increase by 20 per cent next fall quarter.

## Commencement: ASSU proposal to return to academic council

by James Bush

Hopes for administrative action on the proposed changes in S.U.'s commencement policy were ended last week when the proposal was sent back to the academic council at the request of Gary Zimmerman, executive vice president.

The changes in the policy would have allowed students short 11 or fewer credits to participate in spring commencement ceremonies, although no diploma would be awarded until all requirements were completed. Presently, no exceptions are made for credit-deficient students to participate.

ASSU President Eric Johnson, one of the main supporters of the policy changes, said yesterday that he will present the revised proposal to the council at their meeting next Monday. And, in a show of support, the ASSU senate unanimously passed a resolution last Monday backing the commencement policy changes.

"This is really a new proposal," Johnson said, noting the extensive work that has been done on it in the last weeks. "I've made it look more like a proposal for one thing."

Along with the proposal, Johnson will include a statement containing background information and an explanation of the ASSU position. "I'd be the first to admit that the introduction to the proposal might seem slanted toward our position," he said. "But the proposal itself is straightforward."

Instead of merely passing out xerox copies of the proposal at next Monday's meeting, Johnson is planning a presentation for the academic council members. "I'll present it the way a teacher would, and explain why we'd like the changes, and what changes we want," he said.

The arguments against the proposal can be condensed into disagreements over tradition and logistics, Johnson said. Tradition must be broken if the policy is changed, he said, but "in logistics, I'm more than willing to bend." The main problem here, he continued, will be for him to spend time working out the fine points of the procedure.

Another advantage Johnson claims for the revised proposal is the research that he and other students have done on commencement policies at other schools. For example, the eight other Washington independent colleges were polled, and it was found that six of them allowed credit-deficient students to participate in commencement. The other two offered two commencement ceremonies per year, which avoids most of the problems of a single, yearly commencement.

In listing these findings, the ASSU report stated that "the general, overall feeling of the schools is that a commencement ceremony is designed to be an enjoyable experience to honor those students who have put a great deal of time and effort into earning their degrees. Almost every school brought up the belief that the positive public image that the ceremonies bring far outweighs any administrative paperwork that has to be dealt with."

Johnson is also calling local employers to find their methods for checking on degrees listed on the resumes of applicants (opponents of the plan feared that students might use their participation in the ceremony to trick employers into thinking that they have graduated), and investigating any problems that other schools might have discovered with their systems.

As a part of his presentation, Johnson will use endorsements from presidents of clubs and organizations on campus along with the senate resolution to "prove that this isn't simply something that's coming from the executive board of the ASSU — but from the students."

"We have to try to show them that this is something that the students really want."

## Corrections

In last week's page one story on the 13 faculty that received teaching in excellence awards, we accidentally deleted four lines from the Jesuit poet, Gerard Manly Hopkins, that Patrick Burke, chairperson of the philosophy department, felt his approach to teaching is inspired by. The four lines are:

O, the mind, mind has mountains, cliffs of fall  
Frightful, sheer, no-man-fathomed. Hold them cheap  
May who ne'er hung there. Nor does long our small  
Durand deal with that steep or deep.

We apologize for the mistake.



# Monohon views term as step in building process

by James Bush

His work during the last year was just another step in the "slow building process" of the ASSU, Todd Monohon says, but the former president is justifiably pleased at the way things seem to be falling into place for S.U. student government.

Monohon, who has served one quarter in the senate, and a year apiece as president and first vice president, is especially proud of his part in bringing the ASSU up from its all-too-recent depths.

In the winter of 1977, S.U.'s student body elected three candidates with no student government experience to the top ASSU positions. Within a year, President Tom Parker had begun a feud with the Spectator, virtually cut off all communication with the student body, and severely alienated the administration.

In addition, Monohon noted, that year's ASSU senate was "a joke"; instead of discussing student concerns, most of their time was occupied by battles over internal policies and budget requests. "It was more like a model U.S. government," he said. "They might have learned something themselves, but I doubt it."

The real base for the present ASSU, Monohon feels, was the administration of Rex Elliott, who was elected president in 1979. Under Elliott, the ASSU established its present legal code, financial code and office filing system. The activities board, initiated by Jim Lyons, then second vice president, gave a solid structure for the planning of future events, Monohon said. "The last couple of years we just started to build on that."

Monohon describes the relationship between the ASSU and the current administration as the best that he has seen at any school. "We're to the point now where the administration listens and considers an idea the first time we say it."

He cites the presence of student representatives on all university committees as an indication of administration's interest in student suggestions. "Suggestions really help," Monohon said, citing the problems that students had with Saturday finals as an example. While students came onto campus for their final exams, they found the school on a Saturday schedule: office closed, the library open only for a few hours, etc. But, when this was pointed out to the administration by the ASSU, it turned out that no one had ever mentioned the problem to them,

and they promised to solve these problems in the future. "That's (a suggestion) all it takes sometimes," Monohon said.

"All the changes that we have made were by working through the system," Monohon states. "Obviously the decisions don't always go the way the students want them, but they don't always go the way the administration wants them to either."

"I think the reason that we've gotten so much done is because we weren't so concerned about internal power and authority," he continued. The ability of the ASSU executive board to work together is mirrored by the senate, he feels, which has become a productive forum for discussion — and not simply arguments."

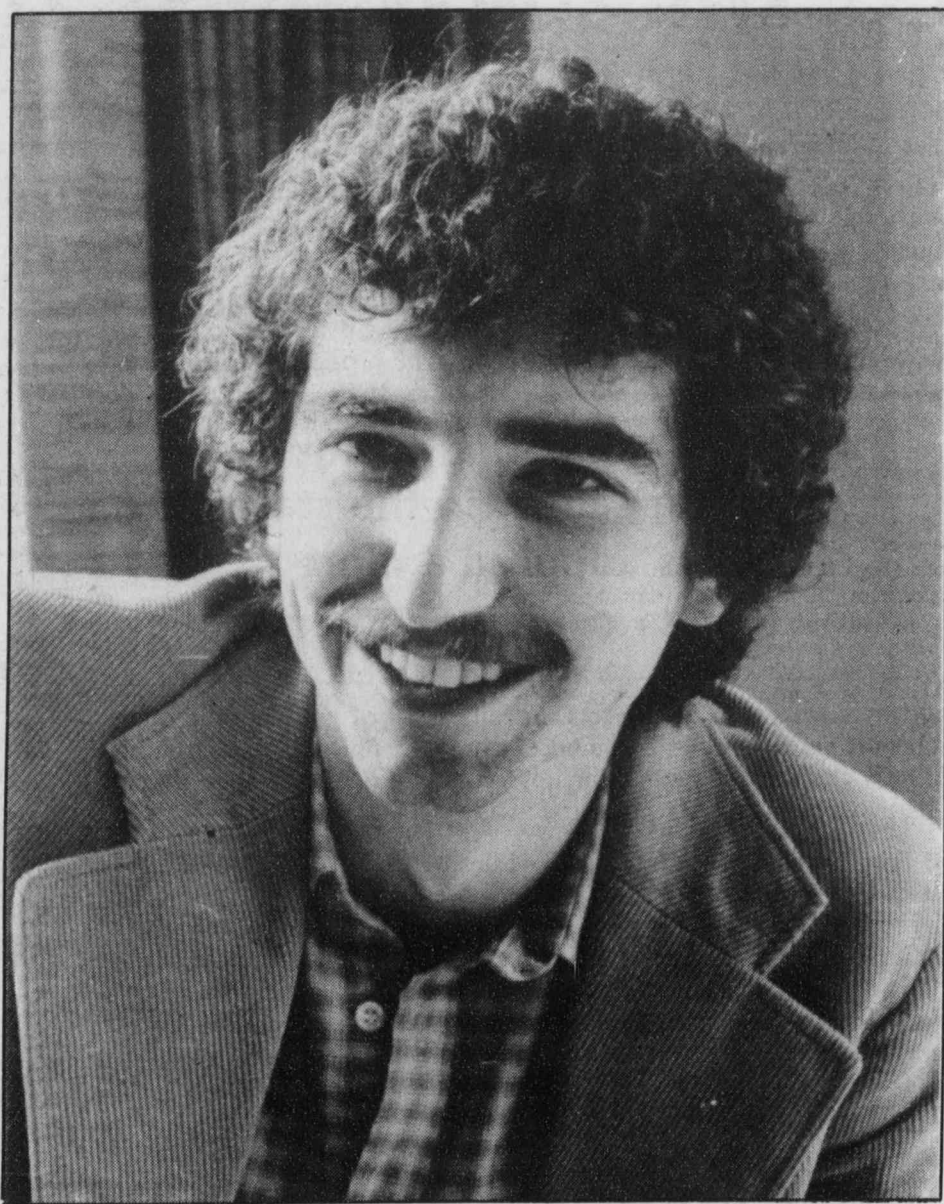
Important issues that Monohon would like to see the ASSU address in the future range from the completion of the Faculty Information Guide ("Politically one of the hottest issues we've handled this year") to the implementation of a commencement policy that would allow credit-deficient students to participate in the ceremonies ("A policy which 80 percent of the students said they wanted to change").

An issue which Monohon would like the ASSU to study this spring is the surplus in the university budget, which will probably exceed \$1 million. "When you have a large surplus at the end of the year, you need to really question if you've met your objectives for that year."

This would, Monohon believes, call for the S.U. administration to use some of the funds for student services and activities, because the students are responsible for the extra money in the university coffers. Already, the five vice presidents in the administration have been asked to indentify up to \$40,000 in additional budget requests, Monohon said, but this is only a fraction of the total figure.

"It (the large surplus) is something new," Monohon said. "The university has never been in that position before and its something they don't expect in the future, but its important that a look is taken."

The trend that financial aid seems to be taking here — towards a more merit-based scholarship system — is a good one, Monohon said, but it is important that the university doesn't cater merely to those with astronomical SAT scores and 4.0 grade point averages. "I don't like the phrase 'higher quality student' because high GPA's and test scores don't indicate a higher quality stu-



Todd Monohon

photo by tom van bronkhorst

dent — the whole person is what the university is supposed to teach."

Monohon urges the aid office to require interviews and examine a student's entire background before granting a merit scholarship. "Make people apply — don't just take transcripts," he said.

Monohon hopes to be involved with specific issues during his last year at S.U., but right now, the 34 credits between him and

graduation are his first priority. Like most ASSU officials, Monohon took fewer credits when in office — 10 to 12 when he was vice president and only five to seven as president.

His major disappointment with his year in office? "As the year goes on, you get so busy with your day-to-day duties that there isn't time to address all the issues," Monohon said, adding that he would have liked to have been more involved with activities and the senate.

## Mass rally to protest n-arms

Over 10,000 people are expected to attend a rally protesting the threat of nuclear arms this Saturday afternoon at the Seattle Center Flag Pavilion.

"A Call for Armistice" is the theme of the rally, explained Daniel Braddock, a member of the anti-nuclear group "Armistice."

The size of the crowd, Braddock said, "depends a lot on the weather. But there could easily be over 10,000 people there."

Rides for interested S.U. students may be available through the Coalition for Human Concern, according to Terrie Ward of Campus Ministry. The rally begins at 1:30 p.m.

Three major issues will be discussed at the rally, Braddock said. They are:

- The effects of the arms race on the world's poor, and how they are kept in poverty by a world economy paralyzed by arms expenditures, reducing "human needs funding."
- The "state of danger" existing today between nations armed with nuclear weapons, as well as movements against nuclear arms, including recent proposals for an arms freeze.
- The course of recent American foreign policy, especially towards Central America.

Some entertainers will also be at the rally, Braddock said. Some of those groups expected to attend are the San Francisco Mime Troupe, a political satire mime group, and Jacara, a group specializing in reggae music.

## Faculty senate urges teaching award changes

by Mark Guelfi

If S.U.'s administration decides to give teaching excellence awards again next year, the faculty senate thinks some changes should be made.

The senate almost unanimously passed a motion last week urging the administration to make the \$2,000 bonus given with the award, a one year bonus instead of a permanent addition to the faculty member's salary.

### Spring enrollment increases slightly

Although enrollment this quarter has dropped nearly 250 students from last quarter's record high of 4,535, it is actually a small rise from last spring's figures, according to Marylou Wyse, academic vice president.

The total enrollment this quarter is 4,297, a rise of less than 1 percent over last spring's enrollment of 4,255. But, Wyse added, there were larger gains in course registration (up 3.7 percent) and total credit hours (up 2.6 percent).

## the spectator

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Reed Guy, president of the senate, said the senate felt that faculty should be rewarded for some outstanding teaching accomplishment done during the past year and that they not receive the bonus again unless they are selected again.

Thirteen professors representing every school and college in the university were given "Excellence in Teaching Awards" last week and received a \$2,000 salary increase.

"Whether putting this kind of money into improving faculty salaries actually has a positive effect on morale depends very crucially on how it's done and the procedures that are followed," Guy said.

There was a general feeling among the senators, he added, that all of this was done rather quickly and without much input from faculty.

"We would like to, perhaps in working with the administration, spend further time

thinking about this award; what does it really mean; what is it supposed to do and develop some guidelines for it," Guy said.

There was strong feeling on the senate, he added, that students should have some input. More input, he said, than simply looking at end-of-the-quarter teacher evaluations filled out by students.

He also suggested that perhaps the faculty should be allowed to vote on who they think the outstanding teachers are. "That might have a very different effect on the perceived worth and goodness of the program than if the deans simply make the decision," Guy added.

Guy emphasized that the senate's discussion centered on the procedures and concept of the award and that there was "absolutely" no discussion of whether or not the individual people who received the awards deserved them.

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# Tradition no excuse for commencement policy

Sometimes there is but a thin line between "traditional" and "outdated" procedures. Unfortunately, S.U. is stepping all over that line with its outdated attitude toward changing the commencement policy.

Once again, ASSU officials will be presenting a revised version of the policy to the academic council, and, judging by its previous receptions there, it may be there for a while. The proposal, which would

## It is interesting that nearly every secular school in the state has adopted a more humanitarian commencement policy

allow students who fall up to 11 credits short of graduation requirements to participate in commencement ceremonies, is being submitted for the third straight year, and certainly does not have a good chance of being passed quickly, if at all.

To understand the outmoded nature of the idea of "commencement equals graduation," it is only necessary to look at the other independent universities in Washington, a group that S.U. repeatedly compares itself to. Of the eight, six have policies that allow credit-deficient students to participate in commencement ceremonies, while three have more than one ceremony per year (Pacific Lutheran University has both).

## —letters— Who runs this university?

Open letter to the Registrar of S.U.:

Would you please tell us students of S.U. why we will have a nine-week spring quarter after a two-week spring vacation? The ordinary length of the quarter, apart from summer, at all other universities, as far as I know, is and has been 10 weeks. Why didn't we start one week ago on the 22nd of March? Two weeks for spring vacation is too long for a vacation and too short a time to get a job. It just means wasting a week of our time and then it's rush, rush, rush.

Since we paid for ten weeks of instruction and will receive nine, you should refund to all undergraduate students \$142.50, that is, one-tenth of what we have already paid. Otherwise, we are already paying tuition at an effective rate of \$105 a credit hour.

And this isn't a one-time event. I remember that a year or two ago we had nine-week quarters in fall, winter, and spring. Why? Who benefited by this? We surely didn't! If the U.W. manages to maintain a stable and equitable schedule, why can't S.U.?

This, together with S.U.'s rotten and inconsiderate commencement policy, ought to make everyone wonder who is running this university. I hear that 80 to 100 S.U. students are barred from commencement each year because they are deficient a few credits, or for some other technicality. Moreover, I understand that virtually all other universi-

ties in the state, including Gonzaga and the U.W., routinely allow participation in commencement exercises in these cases. They simply distinguish commencement and graduation. And wisely so.

Let me illustrate what I mean. Last year the parents of an S.U. student from the Middle East were already in New York on their way to his commencement. About two weeks before commencement, the student received a letter from our registrar's office curtly informing him that he was four credits deficient and therefore could not participate in commencement. Now, isn't that consideration! And this is a Catholic university. How about that as a great way to win alumni support! Can you imagine about how enthusiastic he'll be about recommending S.U. to his friends and relatives. At the U.W. he could have been 10 to 15 credit hours deficient or more and still gone through commencement.

I ask you, who benefits by these policies? For whom is the university run?

Rose Michael

## Headline misleading

To the Editor,

I thought the article in The Spectator (March 10) summarizing my talk on "A Canadian Perspective on the United States" was both accurate and well-written. However, the headline — "Dependency sabotages U.S.-Canada relations" was certainly misleading.

There is no question that Canada's dependence on the United States invariably results

in some difficulties in the relationship between the two countries. At the same time, I do not see any evidence which suggests that the Royal Canadian Mounted Police is preparing to descend on the White House or that President Reagan is encouraging the CIA to find ways to "de-stabilize" the Canadian government!

Steen Halling

## Flynn skirts issue

To the Editor,

The very title of Peter Flynn's latest article concerning gun control shows that he misunderstands the issue. The issue is not whether or not they belong in supermarkets. The issue is not over how clever the phrases used to defend weapon possession are. Who the hell is to say what "really belongs" in a supermarket "or any other public place where people gather?" Who really cares if the NRA publishes monthly pamphlets of catchy sayings? Can you even support that assertion? I suspect not.

Simply put, the issue is whether or not American citizens are going to defend their right to keep and bear arms. Any time I allow anyone to limit where I can carry a deadly weapon, I am starting to give up my right to carry any weapon, at any time, anywhere. What's to stop gun control fanatics from pushing for law after law to limit my constitutional rights until they become meaningless? What's the use of my right to carry a gun if I can only do so during alternate Tuesdays during a two-week hunting season?

You deal in vagaries, Flynn. My right to carry a gun is clearly stated in the constitution. My right to "protection from people carrying guns" is not. By that statement you made in paragraph 13, you strongly implied that just carrying a gun infringes on other people's rights. It doesn't. My "protection" is supposed to be in the form of well-trained policemen and rigid enforcement of the law. If these aren't sufficient, my actions should not be to limit my right to carrying a gun. In that case, my action should be to push for hard punishment for the real criminals, the gun abusers.

I challenge you to be a realist. I am willing to wager quite a bit that the passage of Senator Williams' law will have little or no effect on the problem. It is stupid to attack most problems through their symptoms. It would be far more realistic to attempt making guns harder to obtain in the first place. After all, I can't get shot by a gun the criminal doesn't have. I realize that presently efforts are being made in that cause in terms of who can buy a gun. As a realist, I also see how futile such efforts seem to be. However, to do otherwise, such as limiting the times, places, and the manner of how I carry a gun goes directly against my right.

This issue is far too important for word games, Flynn. For once, don't skirt the real issue while pointing to your contemporary's use of language. For once, try to see the whole effect of actions you would propose. For once, Mr. Peter Flynn, be a political columnist, not an editorialist.

Scott M. G. Hill

## The Spectator

The Spectator welcomes letters to the editor from its readers. The deadline for submitting letters is 2 p.m. Friday. They will appear in The Spectator the following Wednesday, space permitting.

All letters must be typed, triple-spaced and limited to 250 words. All letters must be signed and include the author's phone number.

The Spectrum page features staff editorials and guest commentaries from its readers. All unsigned editorials express the opinion of The Spectator's editorial board. Signed editorials and commentaries are the responsibility of the author and may not represent Spectator opinion. Opinions expressed on these pages are not necessarily those of the university or the student body.

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# Freedom of Information Act—an aid to security

The Freedom of Information Act (FOIA), has been the subject of controversy since its inception and continues to be so today. Though not a regular headline feature, the issue is an important one. Information obtained through usage of the law has become a vital source of data for journalists, researchers and anyone who wishes to understand more thoroughly the activities of the government.

President Reagan's administration has submitted guidelines to amend the act which would reduce the availability of government documents. Several groups agree with the president.

The precursor to the present day FOIA was established in 1946 with the Administration Procedure Act. The principle behind the law was the idea that the activities of the government are "public property." However, it proved ineffective as government employees continued to withhold virtually any document they considered to require secrecy "in the public interest." Furthermore, information could only be given to persons "properly and directly concerned," which excluded too many curious Americans.

In the 1950s and '60s, attempts were made to enact legislation leading to easier accessibility to information, resulting in the Freedom of Information Act in 1966. The "persons properly and directly concerned" clause was dropped as eligibility was expanded to include all citizens. Availability of certain information remained off limits.

In 1974, after the controversy surrounding Watergate, Congress amended the act, overriding a veto by President Ford, making more types of information available than ever before. This remains the present structure of the act.

In 1966, when President Johnson signed the FOIA into law, he said, "I signed this measure with a deep sense of pride that the United States is an open society in which the people's right to know is cherished and guarded."

President Reagan, when submitting his amendments of the act, called the law "overrated."

The FOIA has evolved into an effective means of keeping government accountable, yet it is being threatened with once again be-



PETER FLYNN

Political columnist

coming the weak, ineffective law it was in 1946.

Information has no political party ties; it serves to enlighten. This bipartisan issue is one in which both sides have the best interest of the republic in mind. It comes down to the public's right to know the government's activities vs. the government's right to withhold information that is supposedly in the interest of the nation's security.

Is national security really at risk because of FOIA? Before addressing that question, we can say that the dangers of secrecy are quite clear, as evidenced by Nixon's presidency. It would be going too far to say that an incident like Watergate would have been

prevented with a stronger FOIA, but closer watch of the government's activities will ensure accountability. Taxpayers pay the salaries of all government employees, giving them the right to know if they are working in their best interest.

Detractors of the act state that too often the information given can cause intelligence operations to be paralyzed. William Casey, CIA director, stated in a congressional hearing that making sensitive information public jeopardizes the safety of informants and agents, and also makes prospective sources of information reluctant to cooperate with the agency. Under Reagan's proposal, intelligence agencies would receive blanket exemption from FOIA inquiries.

No one, not even proponents of the FOIA would like to see information given out that could endanger national security. But total exemption from the FOIA leaves some of the most powerful institutions in the country completely unaccountable to the people whose interests it purportedly protects.

The present act also realizes the need for sensitive information to remain secret and exempts the agencies from the FOIA when disclosing information that would "harm an ongoing investigation, reveal a confidential

source, invade individual privacy, expose investigative techniques, endanger law enforcement personnel or deprive a criminal defendant of a fair trial."

This section of the act shows clearly that the purpose is not to make the work of intelligence agents impossible or dangerous, by the fact it exempts them from disclosing information that would cause detrimental repercussions. Casey's objectives are met without weakening the law. When asked to describe a single case in which the FOIA directly disrupted the intelligence process, the agencies (CIA, DIA, NSA) could not. Only vague hypothetical examples were cited in the congressional hearings.

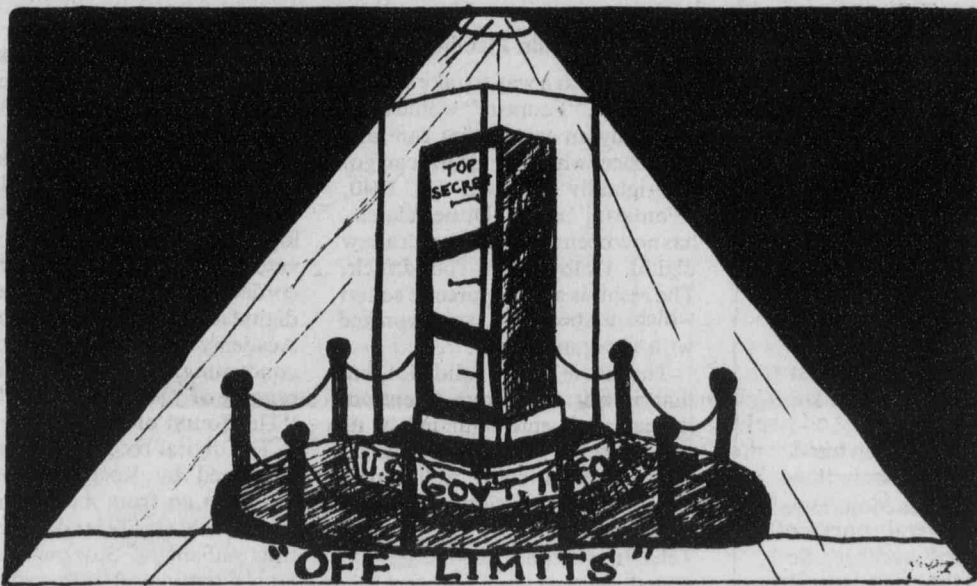
Why then would so many governmental agencies be against the act? (All government agencies are under the provisions of the act, not just intelligence agencies.) Many sigh that too much employee time is taken to process requests for information and it is expensive.

This reason has merit in a budget-conscious administration, but the benefits that the people derive from having their government accountable to them far outweigh the cost in time and money.

It also serves to make employees more productive. Bureaucrats are often accused of working at less than full capacity, but a strong FOIA will encourage the worker to do an honest and accountable job on projects knowing that they might be under scrutiny at a later date.

Though some spectacular headline stories exposing governmental inefficiency appear due to the FOIA, the every day purpose of maintaining efficiency is equally important.

In 1972 the president said, "Fundamental to our way of life is the belief that when information which properly belongs to the public is systematically withheld by those in power, the people soon become ignorant of their own affairs, distrustful of those who manage them, and eventually incapable of determining their own destinies." Nixon was president at the time and two years later Congress took his advice and put a strong FOIA into law. (Perhaps because of him.) It is not detrimental to national security, it is significant in preserving it.



## Reflection, responsibility should direct rights

My parents have never tired of reminding me that I would more fully appreciate what I have if I had to earn it. He who receives a gift understands that ownership is his by virtue of his being himself and by the graces of the giver. Whether the receiver estimates his own virtues or the graces of the giver more highly determines whether the gift will have greater material or sentimental value, respectively. Freedoms can pose a problem in that they are frequently gifts, earned by preceding generations.

The appreciation of rights and freedoms is difficult when they are inherited, given to us simply by birth. Rights are often flaunted as "perfectly natural" or as "God-given" freedoms. Proponents of such attitudes testify that for anything you have the ability to do, short of drawing blood, you also have legal protection to exercise that ability at random — "can" means "may" to them.

In a conflict of rights, the more socially acceptable force prevails. Currently, physical force suffers while economic and political forces prosper. In El Salvador, for instance, the political solution of an election, prompted by economic threats, completely ignores the violent leftist factions of patriots and of Marxists. More immediately, a person who strikes out when verbally abused is regarded as being unrefined or as lacking control. And the monetary acquisition of property sneers at physical acquisitions, though both can be ruthless.

Under this set of values, the freedom of speech does allow properly for the free and uncensored exchange of ideas, but it often protects the Loud, the Rude, and the Self-righteous.

The freedoms of speech and of press are not mere legal affirmations that men have tongues and, with patient instruction, can be literate. Freedoms do not guarantee that we



FRED HOLT

Repartee

can do whatever we want with our natural capabilities. A positive element does reside in every right, directing these capabilities. Rights presume innocence and concern in men; they presume that we care about our impact on others and that we support mutual growth.

Democracy, embodied in the right to vote, suffers considerably from its presumption of

law but which offend the spirit of the law. Recently a confessed murderer was acquitted because the prosecution pressed for a first-degree homicide charge but the defendant confessed to a second-degree situation, an example of such word-game mentality. The words *right* and *freedom* are paraded while *responsible* and *reflective* are handled discreetly, used only when their application is ambiguous enough to be painless.

The right to an education demands a commitment to learning on the part of the student. If a student does not commit himself, he mouths the legal right to be in school and he might work for grades, but he avoids the responsibility for enrichment through reflective studying; he frustrates his right while insisting on having it.

It is enough to inflict the "innocence" that is a "self" on society without asking that this person be worthy of the rights he is given. To ask a person why he should have the rights he

My concern is whether rights and freedoms are viewed as weapons, as obligations, or as calls. As a weapon, rights are valued for the opportunities and advantages they afford me. As an obligation, rights inspire a sentimental, world-encompassing fellowship in whose aura we light candles for the oppressed and abused. But as a call, rights nurture care; they beckon each to understand the extent of his power and the limits of his control, then to act accordingly. Here they are appropriated: the rights come from the possessor as though from their source and author.

Rights are not guaranteed and protected just by rules and laws. Such institutional machinery mass-produces and mass-communicates rights in their most barren, one-law-fits-all form. Rights are not administered. We earn our rights by continually striking the positive element, by willing innocence and concern. A man appropriates the gifts of freedom when he directs his powers by his controls. A free man is casually intense.

Fred Holt is a junior at S.U., majoring in math and philosophy

The words right and freedom are paraded while responsible and reflective are handled discreetly, used only when their application is ambiguous enough to be painless

an informed and concerned electorate: few voters are both, many are either, most neither. But we pull the levers anyway — it's our right, and consequently the best men seldom win (they seldom run).

A reliance on law to define freedoms uses word-games and formalities to defend actions which are innocent in the letter of the

enjoys and then to ask him to account for his actions accordingly demands an honesty and a charity which are incompatible with the prevalent loop-hole mentality, which asks "How can I manipulate the law to condone my goal and make an excuse act like a reason?" Freedoms should inspire pondering, not plotting — but that presumes innocence.

Each week, *The Spectator* offers a column written by you, the reader, called *Repartee*. The term, according to Webster, means "a ready, pertinent and witty reply; an exchange of such replies." We do not require that your reply be witty, but we do ask that it be ready (Friday, 2 p.m.) and that it be pertinent. (Our editorial board will decide if it is pertinent.)

*Repartee* is designed for those students, faculty, staff, administrators and readers who find the 250-word limit on letters to the editor confining. We ask that opinion pieces submitted to *Repartee* be limited to four pages triple-spaced and that a name and phone number be included.



## Frenzied screams, breaking bottles—it's J. Geils Band

by John Miller

From the leaping antics of vocalist Peter Wolf and the frenzied harmonica of Magic Dick, to the cold as ice style of guitarist J. Geils, the J. Geils Band delivered more emotion per pound to the 15,000-plus concert goers last Thursday than any band to play the Coliseum this year.

The four-encore performance was billed by local rock critics as one of the most tame shows J. Geils has given in Seattle—but the ecstatic full house didn't seem to mind.

Although slowed by a severe attack of the flu, Wolf's gyrations and lyrics still caused nightmares for the security crew as 14 screaming fans were dragged from the stage (actually from Wolf) at one time or another during the show.

The band's song selection exhibited an awesome display of musical variety as they covered everything from heavy-metal numbers like "Piss on the Wall" from the group's first album, to a first-time medley of ballads featuring the keyboards of Seth Justman (also the group's lyricist) and the vocals of Wolf.

Both Wolf and Magic Dick (who I have never heard speak) worked the crowd like animal trainers at a circus alternately bringing us to our feet at the chance to sing along with the band and then blowing us back into our seats with a combined assault of vocals and piercing chords from Dick's harmonica.

J. Geils (the guitarist) was no less spectacular as he laid down guitar licks with enough precision to perform surgery on Swiss watches while showing so little emotion that Mr. Spock would have envied his control.

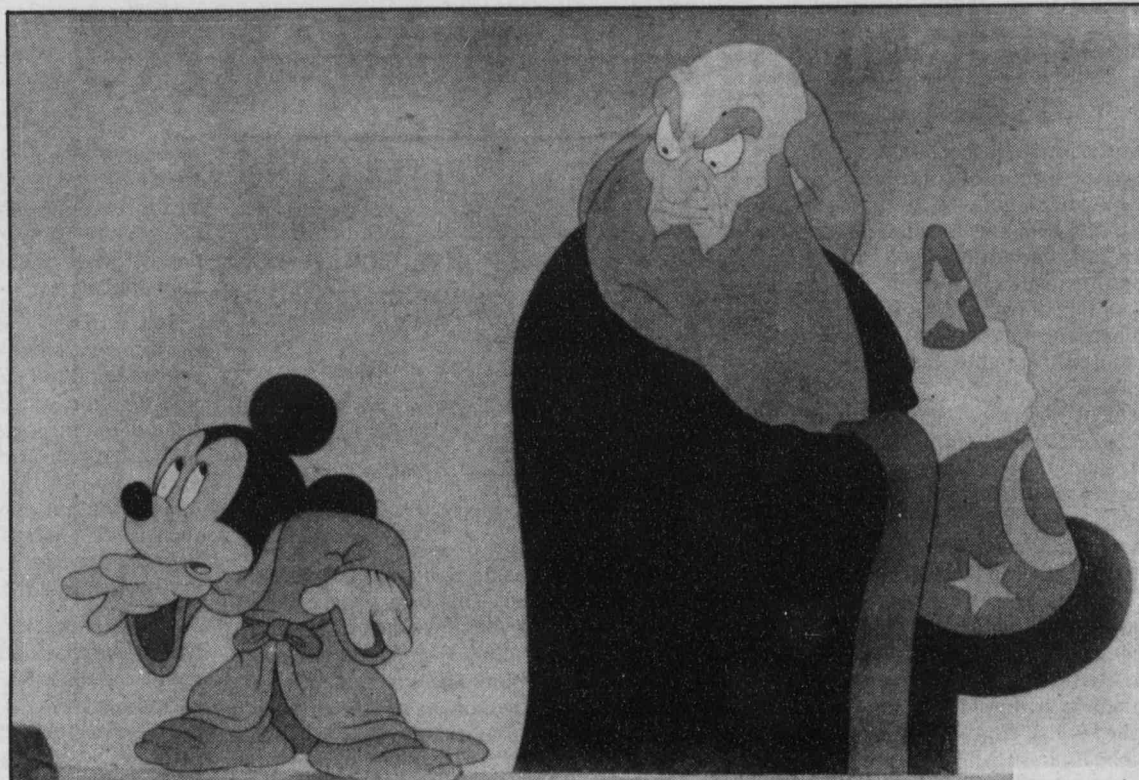
The tightness of the group was the most outstanding aspect of the show. From the moment the group took the stage the audience was aware they were watching seasoned professionals with more than special effects to sell. During the title song from their latest album, "Freeze Frame," the band would often stop, frozen in position until the crowd all but stormed the stage to get them to continue playing.

The band's longevity (covering the last 15 years) also drew an older audience who were on their feet screaming as the younger contingent (14 to 16-year olds) stood looking at each other saying, "I never knew they did that one," to such songs as "Just Can't Wait."

A special mention should also be given to the warm-up band, Johnny and the Distractions out of Portland who were well received by the J. Geils fanatics. Johnny and the Distractions have recently received national attention through several songs on their first album such as "Down on the Corner," and "It's So Complicated Now" that have also become Northwest favorites.

With the type of power-packed performance of the band it won't be long before other groups are heating up crowds for them.

The J. Geils Band, however, had the last words on Thursday and as the Coliseum emptied, the reverberations of "Love Stinks" could still be heard over the frenzied screaming and the breaking bottles.



Mickey Mouse (left) as "The Sorcerer's Apprentice" in a scene from Walt Disney's "Fantasia."

## Special effects highlight Fantasia

by Robin Fleming

If there was a way to take a vacation for \$4, "Fantasia" would be it. It is truly an escape that can take you places where no airline can go.

Originally released in 1940, "Fantasia," a Walt Disney classic, has now been re-released with a new digital, Dolby stereo soundtrack. The result is a clean, precise sound which is perfectly synchronized with vivid animation.

The movie lacks a solid plot, but that is not the film's intention. Instead, it is entertainment at its creative best. "Fantasia" musically consists of eight well-known classical compositions by such masters as Bach, Beethoven, Tchaikovsky and Schubert. Animated fairy tales work together with the music to bombard the senses with a never-ending flow of highly creative visual and audio effects.

When the late Leopold Stokowski first conducted and arranged the music for the original sound track, he used what was then the

newest technology in recording techniques by presenting the first application of stereophonic sound in motion pictures. Now, 42 years later, Irwin Kostal has conducted and supervised the re-recording of "Fantasia" with today's technology. Again, the film is an innovator by being the first to be recorded, edited and dubbed in digital audio. Kostal is a two-time Academy Award winner for his conducting, composing and arranging of "West Side Story" and "The Sound of Music."

The digital recording technique employed by Kostal allows the sound to go from a whisper to a crash with clarity and precision, thus enhancing Stokowski's original intentions. The recording enhancements are designed to approximate the concert experience, a task which Kostal successfully accomplishes. The animation remains the same because it would be impossible to improve the already harmonious and beautiful visual interpretations of the music.

"Fantasia" is more than an artist's wildest fantasy; it is a vacation from the ordinary and a lesson in the use of imagination. It puts to shame most of today's movies whose themes revolve around sex and violence by proving that with imagination, there are no limits to what a filmmaker can create. Some of the greatest movies in history have had "G" ratings, and "Fantasia" preserves this tradition with its ability to entertain any age group through the use of its astounding artistry and sound effects.

"Fantasia" is now playing at the Harvard Exit and will run indefinitely. But don't wait too long. Chances are you will want to see it more than once.

"Fantasia," a Walt Disney animated classic. Music conducted by Irwin Kostal based on the original sound track by Leopold Stokowski. Playing at the Harvard Exit. Rated G.

## Album Shorts

### The Allies: they've 'vinylly' made it



by James Bush

The Allies, one of Seattle's most popular bands, have finally made it onto vinyl, with a self-produced debut album that they hope will leave fans (and record companies) wanting more.

Their songwriting and instrumental abilities, which have helped the band to shine in local clubs, stand out here, and the recording is top quality. Missing, however, are "She's the One" and "Rock 'n' Roll Dancer," two of my favorites from their live sets. Also missing is bassist Chris Korg, with lead guitarist David Kincaid filling in on bass on the album.

Kincaid, who, along with Nolan Anderson of Connections, is one of the finest guitarists in town, is much more sedate on record than in live performance. Only in a few places (like the cascading acoustic guitar intro to "Jack's Back") does he choose to step out with short, tasteful blasts.

Of course in every album, there must be a few flaws: "Cruel Beauty" and "High Wire" merely rehash radio clichés lyrically, even though they remain listenable. Also, Kincaid's "Fanatic Rag," while a good try, proves that an anti-Moral Majority rock song isn't the easiest thing to pull off.

But, the Allies are at their best on tunes like "Emma Peel" and "Fire," where Kincaid and vocalist/guitarist Steve Adamek harmonize, the guitars blare and drummer Larry Mason pounds away—and I hope someone from Elektra or Capitol Records picks up on this too. And, to the Allies' credit, a record this good is very hard to ignore.

### Human League 'rebirth' nets cheers

by Stephen Hsu

When the Human League split up after last year's release of "Travelogue," most ardent fans could be heard cheering rather than booing. And for good reason. The fortuitous split led to the formation of two promising new collaborations: a reshuffled and revitalized Human League comprised of original band members Philip Oakey and Philip Adrian Wright plus a host of new talent on vocals and synthesizers; and Heaven 17, an entirely new band put together by departing Human Leaguers Ian Craig Marsh and Martyn Ware.

In the aftermath of division and re-grouping, both bands have come out with new releases—and from the sound of things, the cheering will only get louder. The breakup appears to have succeeded in providing wider ground for individual exploration, textural elaboration, as well as stylistic solidification.

The Human League's "Dare" is by far the more accessible album at \$5 (Heaven 17's newest is available only as an import), and

continues to establish the group as one of the best synthesizer bands to have emerged from the post-Kraftwerk/post-Gary Newman technological deluge that took Britain by storm.

A major force in the synthesizer school of neo-pop, the Human League emphasizes a solid rhythm track and a darkly textured but rarely muddled interplay of sometimes bright/sometimes moody keyboard lines and tape effects. A respect for technology as applied to music prevents the group from falling into the abyss occupied by countless other "synthesizer bands" that have, with their overt pretentiousness and obvious over-reliance on hyped-up sound effects, only drawn attention to their genuine shallowness.

None of the songs on "Dare" qualify for the title "mediocre," while in fact the majority of them are bound to become recognized as brilliant.

Of particular merit is "Seconds." A sparse but deeply affecting meditation on the assassination of John F. Kennedy, the song combines the bland, almost emotionless vocal delivery of Philip Oakey with loaded lyrics ("It took seconds of your time to take his life") and a subdued melody line. The result comes off like a deep emotional sigh, surprising in the range of sentiment expressed—cold observation, irony, shock, loss and grief.



## HEALYUMS

by Tim Healy

DEAR MOM + DAD,

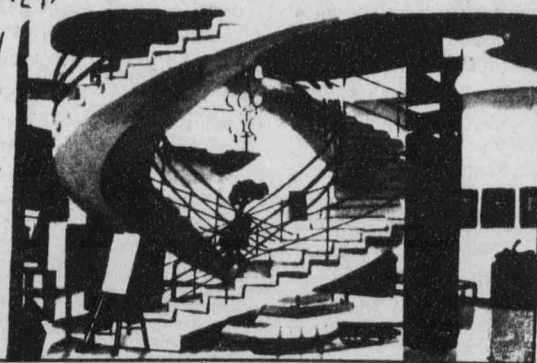
WELL, HEER I AM IN MY LAST QUARTER  
AT S.U.!!! GEE But tyme FLYS, SEEMS LIKE  
ONLY SIX YEARS AGO I WAS STARTING  
COLLEGE.

WELL, IT LOOKS LIKE YOUR BABY IS  
FINALLY GOING TWO ~~GRADU~~ ~~GRAD~~  
~~GRAD~~ FINISH! MISTER ADDKINS,  
THE CHAIRMAN OF THE JOURNALISM  
DEPT. SAYS HE'S GLAD I AM LEAVING  
TWO. HE SAYS HE'S NEVER SEEN ANY  
ONE WRITE LIKE ME BEFORE! I  
OWE IT ALL TO HIM.  
I HAVEN'T LINED UP A JOB YET  
BUT I GO TO MCDONALD'S  
EVERYDAY. I ONLY NEED GAME  
PEACE #709 AND I WILL WIN  
\$500,000 IN MCDONALD'S  
QUALITY IN THE BAG CONTEST!!!  
IF I WIN I'LL GO TO GRAD SCHOOL!

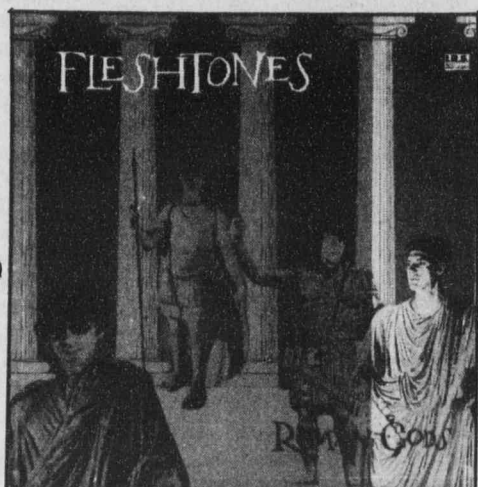
LOVE,

Tim XXXO

P.S. I HAVE WALKED  
ON THESE STAIRS!  
ONE GOES UP  
AND ONE COMES  
DOWN.

DOUBLE SPIRAL STAIRCASE  
SEATTLE UNIVERSITY

## 'Roman Gods': just good time rock 'n' roll



by Joe Finn

"Roman Gods" is the name of the Flesh-tones' debut album. Obviously, the Flesh-tones are students of history — rock 'n' roll history, at least.

Though "new wave" is the most convenient label for the Flesh-tones, it is no more accurate than the "original Northwest punk"

description on a re-released Sonics album. The Sonics played, not "punk," but the raucous, raunchy, rhythm-and-blues-based blasts characteristic of Northwest bands and epitomized by the Kingsmen's immortal "Louie, Louie." Labeling the Sonics "punk" simply emphasizes their gritty, driving style. The "new wave" label does the same for the Flesh-tones.

American "roots" music is being revived by bands like the Stray Cats, the Blasters and the 88s. The Flesh-tones move the revival into the mid-'60s. When I first heard "The Dreg (Flesh-tone-77)," I thought, "What great '60s band could this be? What? The Flesh-tones?! DEBUT?!" ("Thank God for KCMU!") Shortly after, the band played WREX and was interviewed on KCMU. Band members acknowledge being strongly influenced by mid-'60s Northwest and Detroit rock 'n' roll, and those influences permeate "Roman Gods."

No punches are pulled: tinny guitars; fuzz-box bass; "96 Tears" keyboards; back-up chant vocals; it's all there. \$10 says any song off "Roman Gods" could be played on KISW's "electric lunch" '60s program without any complaints that "new wave sucks!"

This is summertime, good-time, college-beer-party rock 'n' roll. Not only do the Flesh-tones clarify the futility of trying to separately classify the best rock 'n' roll from each new "wave," they demonstrate that the best rock 'n' roll is timeless rock 'n' roll. "The World Has Changed," sing the Flesh-tones. But, at least for rock 'n' roll, the more things change. . . .

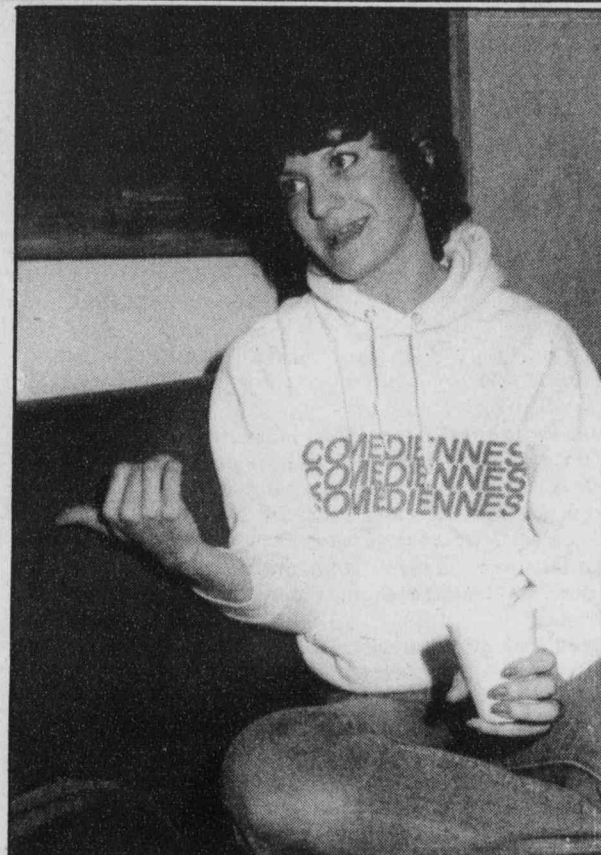


photo by mark guelfi

Jo Ann Dearing

## Comedienne to whip up humor at S.U.

Jo Ann Dearing is ready for S.U. but is S.U. ready for Jo Ann Dearing?

Dearing will bring her own brand of outrageous comedy to S.U. Saturday night where she will perform in Pigott Auditorium. Billed as a cross between Lily Tomlin and Bette Midler, Dearing is a veteran of several well-known California nightclubs such as the Improv, the Comedy Store and the Horn.

Wearing a polyester leopard skin and brandishing a bull-whip, Dearing offers a "command" performance with a mixture of comedy routines, singing and impersonations. She does a takeoff of the classic T.V. show, "I Love Lucy" called, "Why Love Lucy?"

"I was really affected by Lucille Ball when I was a little kid," Dearing states. "I'm a big fan of Lily Tomlin and Bette Midler too, but I don't think I was influenced by them as much as I was by Lucille Ball."

Dearing writes all of her own material. She's created such memorable characters as "Helen Not-So-Ready" and everybody's favorite punk rocker, "Lady Shit."

"I get my material from real people," Dearing reveals. "My act isn't line comedy, it isn't: set-up . . . punch . . . set-up . . . punch . . . I do characters, I do observations from life."

Dearing spends a great deal of time traveling to perform at various nightclubs and college campuses on the West coast. What does she get out of it?

"Major stardom, money, traveling, big bucks," Dearing replies, laughing. "Seriously, I just want to work at what I like to do and if you can work in this business you're lucky."

Offstage, Dearing leaves her comic image behind. "I'm dull actually," she states. "I put my whip in the vault and I just relax."

Dearing enjoys working with college audiences although she finds them more difficult than nightclub audiences. "I find them a lot more intimidated than in nightclubs," Dearing explains. "It's a different atmosphere in a college auditorium. It's more work to keep the audience's attention and to make them listen because they're a little more uptight when they're sitting in rows than when they're leaning on a table with a beer."

Performing at S.U. will be a homecoming of sorts for Dearing. A native of Wisconsin, Dearing has a strong Catholic background. "Twelve years of Catholic schools, right here, you're looking at it," she states with a smile. "This is my crowd, this is my life. This is the product of twelve years of Catholic school, that's what I like to think about my act!"

To prepare any prospective audience for her show, Dearing states simply, "Just come and have a good time, be loose, have fun, talk to me and enjoy. Above all, be ready to make fun of everything, including you. You have to laugh at yourself first."

Is S.U. ready for Jo Ann Dearing? You bet.

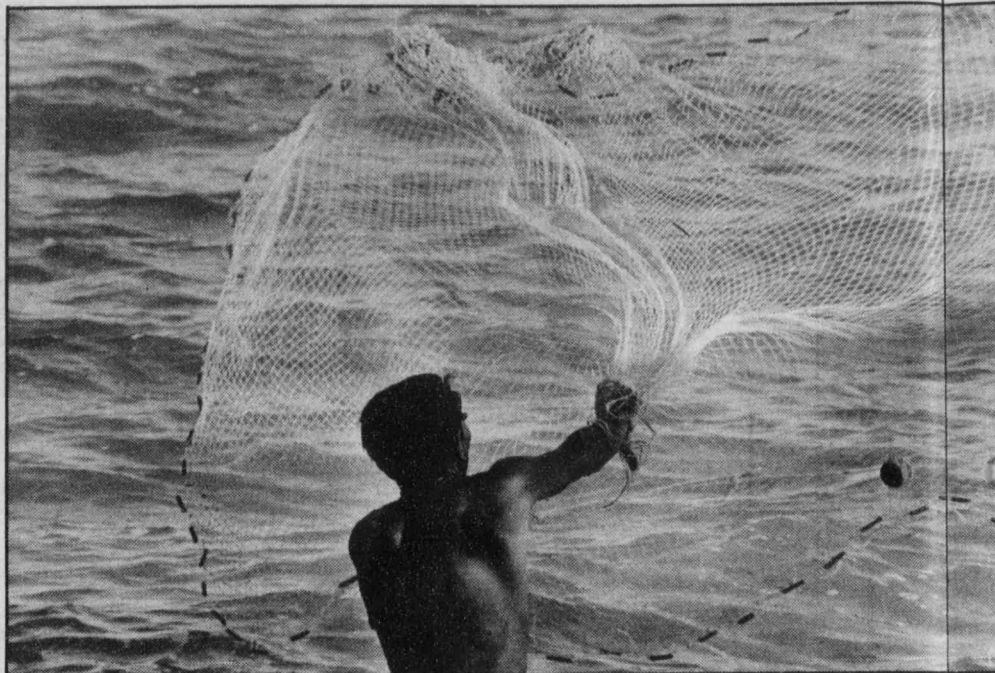
Features/Entertainment section of the Spectator needs fresh and exciting new literary works of art for a special supplement to be published in the paper during Spring quarter. Submit all manuscripts, photos and graphics to Tim Healy in the Spectator office (basement of Chieftain)





"Playing walrus" looks like one of this little guy's favorite pastimes. This glimpse of the Eskimo is taken from Doll's "Tooksook Bay" series.

# Doll's camera portrays life, explores cultures



Fishing is a big part of life in Belize where Doll spent three weeks learning the ways of the people.

by Roberta Forsell

Don Doll, S., is said to use his camera to portray the "sufferings, interests, ideas and values of other cultures."

Hearing about Doll and believing that "there are a variety of ways to explore cultures," Trebon, assistant dean of Matteo Ricci College, strove to bring Doll and his award-winning work to S.U.

His attempt was successful, for today marks the opening of Doll's photo exhibit and the arrival of Doll himself from Omaha, where he is chairperson of the fine arts department at Creighton University.

About 100 of Doll's photographs, some of which will appear in the July 1982 issue of National Geographic magazine, are on display in the Stimson Room of the library. Students and faculty can attend a special preview from 11 a.m. to noon today, and the exhibit will open to the public tomorrow.

Most of the photographs are in black and white and are thematically divided into groups of four. "Tooksook Bay," his most recent work, recounts life in this small Alaskan village on the Bering Sea. Doll lived in Tooksook Bay for about four months, and the pictures he took there will appear in National Geographic.

Doll's penchant for taking pictures surfaced while he was living among the Sioux Indians, and his 1974 series titled "Rosebud Reservation" is an attempt to portray Indian life on this South Dakota reservation. He undertook a similar task when he visited the British Honduras (now Belize) in 1968, and those photos are also on display.

The fourth collection of photographs documents the final days of Doll's mother's life. She developed a brain tumor which was cancerous and chose not to have an operation. In Doll's words, the series titled "Go in Peace" brings back to him "the courage and faith with which mother faced the greatest of unknowns — death."

Doll will spend tomorrow and Friday from 11 a.m. to noon among his photographs to answer questions and to talk with visitors. He will also give noon slide presentations both days in the Nursing Auditorium. Tomorrow's presentation will concern photojournalism and Friday's will focus on understanding other cultures.

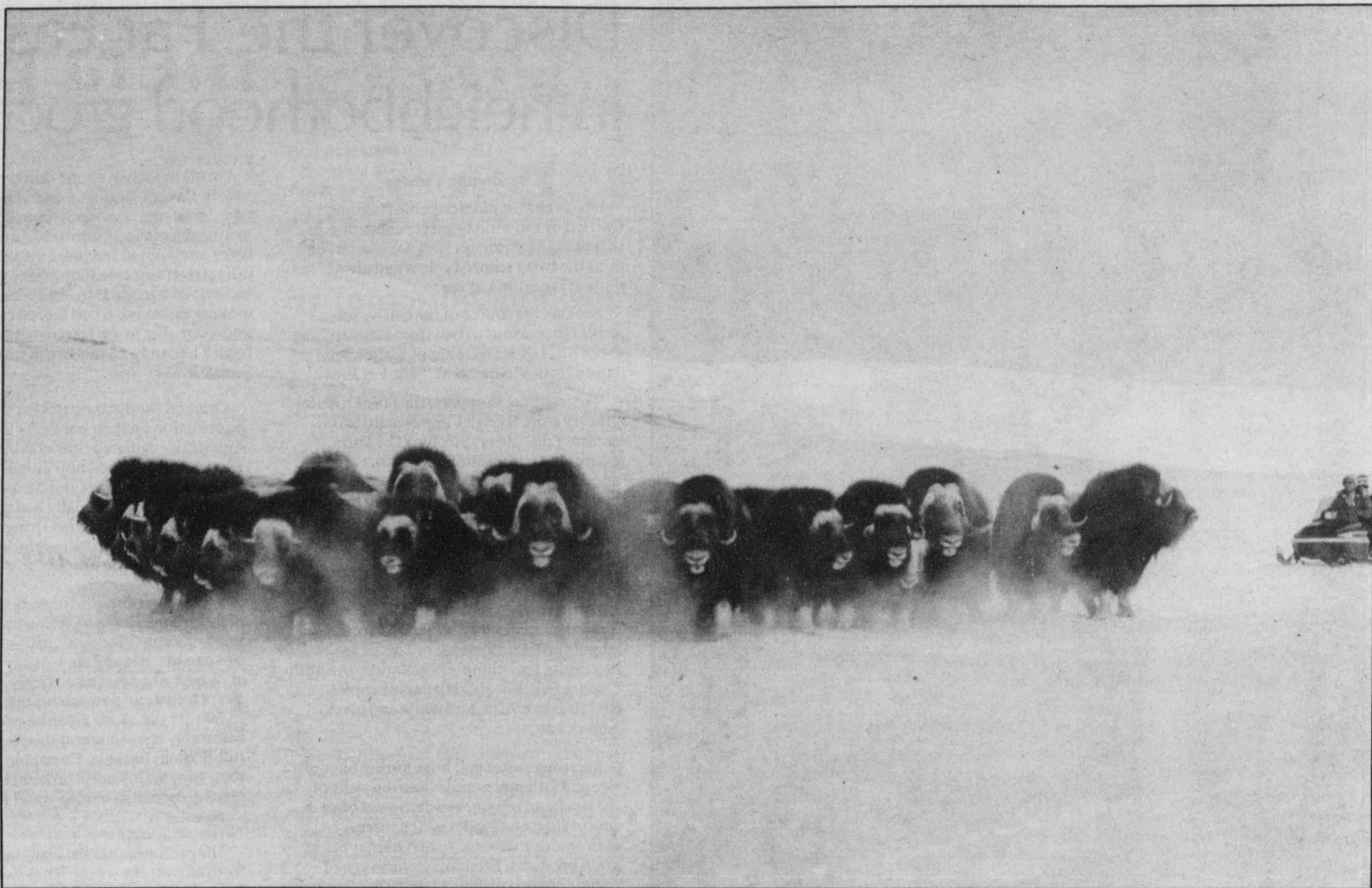
His exhibit will remain in the Stimson Room until April 30. It will be open weekdays from 11 a.m. to 2 p.m. and evenings from 5 to 8 p.m. except Monday and Friday evenings when it will be closed.



Taken from the series "Go in Peace," Doll gains strength from his mother's example.



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Venturing out of the city limits of Tooksook Bay, Doll captures a herd of musk ox in a defensive huddle.

a Forsell

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These children make themselves at home on their horses. This photo is taken from Doll's "Rosebud Reservation" series, a story of the Sioux Indians at their South Dakota home.

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photos by Don Doll, S.J.





photos by jeremy glassy

A shopper inspects the display of canned goods at the Vien Dong Grocery Store at 12th and Madison.

# Discover the Far East in neighborhood grocery

by Brenda Pittsley

It is an almost indescribable fragrance. Carried by the wind to greet pedestrians as they cross Madison on 12th Avenue, it contains the sweet scent of spices and always the underlying aroma of tea.

Seeking the source of the elusive scent brings the curious to two steep steps and the front door of Vien Dong, or in the translation from Vietnamese, "The Far East."

To first-time shoppers, the little Oriental grocery store contains opportunities for constant discovery. Strolling the aisles, examining one unfamiliar product after another, sniffing all the exotic odors, taking in the colorful labels, poking at all the strange new vegetables — it is possible to become a tourist in your own neighborhood.

Inside Vien Dong other cultures prevail. Immigrants from Vietnam, the Nguyen family, own the specialty store. Their customers represent a wide cross section of ethnic and racial groups, not only the increasing Indochinese population on South Capitol Hill, but also Hispanic peoples, Middle Easterners, and white and black Americans.

Shipping crates and huge burlap bags of rice and Oriental noodles line the walls of the store and are stacked at the end of each row of shelves. Besides which there is an entire section devoted to different types of grain products. Seemingly every type of noodle made is displayed, except, of course, those you normally expect to see in grocery stores. There are bundles of bean threads which resemble spun silk and stacks of razor-thin rice paper etched with a delicate weave pattern.

On other shelves exotic drinks are available in flavors such as sesame, almond, sugar cane and chrysanthemum. There is a section devoted to mushrooms and gray and black convoluted fungus. Dried jelly fish is in a refrigerator case along side large sections of banana leaf. A life-like eel, looking as though it was frozen in mid-swim, lies in the freezer with sea snails from Thailand and miniature crabs from Seattle.

Oriental products do not list the same information on their packages that American-regulated products must provide. They do not mention nutritional values, for example. Also recipes and cooking suggestions are only occasionally included. Sonny Nguyen, manager of Vien Dong, explained that a reason for this is that the less printing there is, the less the product costs.

When descriptive information is included, the English version usually has an unmistakably "foreign" accent. The back of a can of "hot and sour" soup reads, "It is at its best when served piping hot as well. Yes. Open a can and you unlock the flavor . . . From the exotic green bean thread to the delectably crisp bamboo shoots. There's full-bodied. Eatable. Chewable. Drinkable soup for you." The directions call for placing the can in boiling water for 20 minutes.

The products that the Nguyens offer come from all over the world. They import from Taiwan, Thailand, Korea, Vietnam, Japan and the Philippines and some seafood is purchased locally in Seattle. Because they buy direct from a wholesaler, Sonny explained, their products are "about 30 percent cheaper" than American supermarkets.

Sale tags practically adorn the store and Sonny pointed out that often the retail price is only 2 or 3 percent above wholesale. For some promotional events, such as the anniversary sale that is in progress, the Nguyens will take a loss on certain items. For the anniversary, certain cuts of meat which they bought at 81 cents a pound, Sonny said, will be sold at 79 cents a pound.

The Nguyens opened the Vien Dong a year ago on April 18. The family came to the United States in 1975 as refugees following the end of the Vietnam War. They opened the shop in order "to be independent," said Sonny. But, he admitted in fluent English, the "first year is tough, getting started is hard."

But business is getting better, he said, as more people are discovering the store. Although most of their customers are Vietnamese, Laotian and Cambodian, Sonny said that Americans will frequently come in and see some unfamiliar food and ask him what to do with it. Soon, he said, they're coming back for more. "They say the experimental item is great, better than expected," he said. One woman, he said, keeps coming back again and again for jars of preserved radish in sesame oil.

In the future, he said, they plan to offer a selection of imported beer and wines. They have already applied for a liquor license.

## Dorm residents 'wok—ing' away from SAGA

by Brenda Pittsley

It may have come into being in the days when Socrates was setting up schools, but the old proverb is still tried and true: no matter which college campus you're on, there will be a reason to complain about the food service.

"So, what can we do?" shrug the coeds as they reach for trays and take a place in the cafeteria line. "Saga is here to stay."

While this may be true, there is an answer, one that could solve the problems of discontented cafeteria patrons and apartment dwellers alike: buy a wok and cook your own.

For those unfamiliar with this cooking utensil, a wok is a wide pan with high, sloped walls that was developed by the Chinese and other Oriental nations. Cooking is done over high heat with a method called "stir-fry."

A wok's versatility is endless, making it ideal for the college lifestyle. The quick-cooking stir-fry technique is perfect for students whose schedule does not allow time for cooking between classes and studies. The higher nutritional level of foods cooked in a wok and the wide variety of vegetable recipes is a godsend to dieters and health food fiends. And the one-pot cooking idea that has been perfected by the Oriental cultures is the only way to go for those who are not cut out for housekeeping chores.

It may come as a surprise to many to learn that a wok is not specifically for Chinese cooking. Although a wide range of flavors is available in dishes that evolved in different Oriental countries, a wok may also be used to prepare Western-style food. In a wok you can scramble eggs, fry hamburger and tortillas for tacos, cook bacon, pop corn and boil water. What's more, the wok can double for a deep-fryer and a steamer.

The idea of cooking with a wok frightens most people. They are convinced that they cannot accomplish anything edible without the solidity of a stove under the pot or the never-fail instructions on the back of a frozen oven dinner. Some believe that stir-frying is another Oriental trick that cannot successfully be done by Americans, even harder to master than eating with chopsticks. But with a little effort many find that it is not difficult to eat with chopsticks either.

Anyone who can put the heat on high and stir, can stir-fry. As this is how a number of people already cook, you can see it is not difficult to learn.

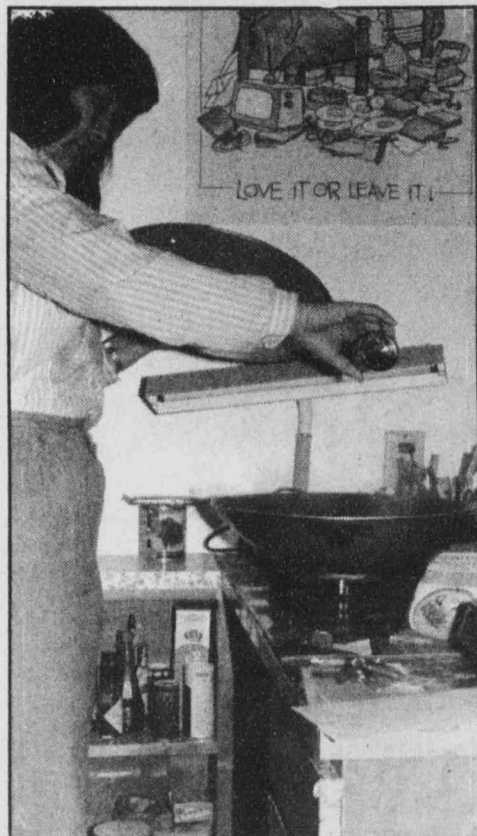
Stir-frying is actually quick cooking and stirring of foods in a small amount of oil over high heat, the foods are not really "fried" but are flash-cooked or seared. The shape of the wok is designed for this purpose; the high, sloped walls keep the food tumbling back to the heat source — they also reduce the amount of food that ends up on the stove or table instead of in the pan.

With the Oriental cooking techniques the colors of vegetables remain bright, the textures crisp, and nutrients intact. According to "Adventures in Oriental Cooking," an Ortho book, "it preserves nutrients as well as color, flavor and texture by reducing the amount of surface area exposed as well as reducing the amount of cooking liquid used and the length of cooking time. The water soluble vitamins are retained in the light sauce."

Electric woks are the most suitable for students living in dorms. Unfortunately they are also the most expensive to buy, ranging from \$39 at Penney's to nearly \$80 at the Bon Marche. Accessories such as a steamer rack are always extra. Regular woks are considerably cheaper, \$16 at Seattle Design to \$47 at the Bon, and can be used with equal success on either a gas or electric stove.

It should be noted, however, that cheaper does not always mean the best deal. "Cheap" woks sometimes come without handles making them impossible to pick up, or the electrical parts may wear out quickly. Woks come in two or three sizes and can be made out of a variety of metal, some of which don't need to be washed, but simply wiped out. Anyone out wok shopping should do some looking around and comparing.

Once you've purchased your wok, be prepared to be social. As the aroma of cooking drifts down the hallway, people will drift to your door, and no one on the floor will be more popular than you.



A dorm resident prepares a quick meal on a wok.

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# Lecturer traces origins of Latin American unrest

by Joe Finn

The Western impact on Latin America was discussed last Wednesday by Dr. Ron Palmer with a near-capacity audience in the library auditorium to begin "A Celebration of Cultures," a program of cross-cultural activities running throughout spring quarter.

Palmer, an associate professor of history at Seattle Pacific University specializing in Latin America, said "It's important to discuss Latin America . . . because continuous contact by the U.S. has gone on there for a long time."

Palmer's talk was to "introduce students to ideas about how the West has impacted the rest of the world," said Tom Trebon, assistant dean of MRC.

Palmer explained several results of Western involvement in Latin America which contribute to the social, political and religious character of that region today.

"The West," said Palmer, "produced the political instability in the Western Hemisphere"

by imposing social, political and religious policies that contrasted sharply with native traditions. Those policies had no roots in native traditions, which "created a disfunction," Palmer said, "between policy and politics." Commenting on the constant upheaval, he mused, "it sells newspapers, doesn't it?"

Furthermore, said Palmer, the West "created the idea of unlimited resources" constantly expanding through new technology.

A "national bourgeoisie," a middle sector "dependent on the dynamic energy of multinational corporations," according to Palmer, was also created by the West.

"The West (also) created nationalism,"

duced, by combinations of Western and native religions, Palmer explained. "Much liberation theology," he noted, "is based, to a certain extent, on (re-establishing) these old links."

According to Palmer, "the process of secularization" came last. The separation of the sacred and the secular resulted from "the European idea that nature was . . . there to be exploited," he said.

Through the "exploitation of natural resources" and "cash-cropping," Palmer said, the West blended the Latin American economy with the world economy. Latin American agriculture, he explained, "was designed to fulfill the needs of the sugar plantation owners" rather than the natives' needs.

Latin American nations "as a whole," Palmer said, "will not develop because (their) policies are set outside the countries (and) there's no real interest in developing the nations as a whole."

Palmer described a negative example of cultural development by noting Buenos Aires' growing reputation as the "Paris of Argentina." "Why does Buenos Aires have to be the 'Paris of Argentina'?" he asked. "Why can't it be the Buenos Aires of Argentina?"

Also opening the spring quarter UJAMAA celebration is a display of third world artifacts (through June 4) in the library, a sale of crafts from the third world (through May 7) in the bookstore and a film, "Day For Night," in Pigott Auditorium.

UJAMAA is sponsored by MRC in association with several other campus groups. For more information, call 626-5379.

## 'The West produced the political instability by imposing...policies that contrasted sharply with native traditions.'

— Palmer

According to Palmer, the West also introduced the idea of private ownership of land "on a vast scale. The West," he said, "believes resources should be exploited . . . through the machine of private enterprise."

said Palmer, which he called a "reactive nationalism." Latin Americans "don't have a very well-defined idea of what they're for . . . but they know what they're against."

"A new religious phenomenon" was pro-

## Senate bails out ailing A.I.R. club budget

by Tim Ellis

Budget issues were once again the major agenda item for the ASSU senate during last Monday's meeting, as they voted to bail out one club with a cost overrun, and then listened to another explain how they would finish the year with a profit.

A resolution favoring the proposed commencement policy was unanimously passed. The policy would allow students who are 11 credits or less short of graduating to participate in commencement ceremonies.

The Association of International Relations requested \$487.03 from the senate to cover "unexpected" costs from an international dinner held Jan. 30. Woo Chee Yuen, an A.I.R. representative, explained that errors in organizing the event had caused the deficit.

"Part of the responsibility," said newly-elected ASSU Treasurer Berne Mathison, "lies in the treasurer's office." He added that the treasurer should assist clubs closely in organizing events. Mathison said that he would assist clubs more in planning events.

Also, Mathison said, the new system for budgeting clubs, passed last quarter by the senate, would help reduce the possibility of problems like A.I.R.'s situation.

Senator Karl Bahm suggested that the senate approve A.I.R.'s request. Senator Tom Hoffer said that the senate should be careful not to "just hand out money" to clubs for "negligent" mistakes. After discussion, however, Hoffer voted in favor of the request, which passed 7 to 1 with one abstention.

A report on the financial condition of the Spectator followed the A.I.R. request. Spectator Business Manager Dale Christiansen distributed information about The Spectator budget, and then explained details to the senate.

Several accounts in The Spectator budget are already spent, Christiansen said during the presentation. The main reason for this, he said, was because of the 16 and 20-page issues produced by The Spectator this year, creating higher costs than the budget based on producing mainly 12-page issues.

"Due to higher than expected ad sales,"

Christiansen said, "we've had the money to put out a weekly 16-page issue." He added that money from advertisement sales will cover all other cost overruns in The Spectator budget. The budget should be "into the black" by year's end, Christiansen predicted.

ASSU President Eric Johnson then discussed the proposed commencement policy with the senate. The administration has not given any indication of whether they might approve the new policy, Johnson said. Their

reasons, he added, are based on "logistics and tradition." The logistical problems cited by some members of the administration are the added paperwork for the Registrar's office, and complications in figuring graduation fees. Allowing students to graduate short of the required amount of credits is "against S.U.'s tradition," according to some administration officials, Johnson said.

Johnson then asked the senate to pass a resolution favoring the proposed commencement policy, which passed unanimously.

## Shuffled security staff to offer service 'second to none'

by Carol Ryan

In an effort to combine "feedback from the community" with the desire "to have Seattle U.'s security services second to none," Security Chief Bob Fenn created two new positions in his department.

Fenn now has an official assistant, John Biladeau, a six-year veteran of S.U. security, and the department has a new secretary, Joan Chevez.

Fenn said Biladeau's selection came after a committee composed of members of the campus community screened six applicants for the position. Biladeau said he had previously served unofficially as assistant to the chief, and his appointment changed his role "only in that now I have authority, whereas before I was regular staff."

Biladeau graduated from S.U. in December of 1980 with a degree in criminal justice. He has been on the full-time staff since then, and last summer acted as security chief during the search for a new chief.

While serving as acting chief, Biladeau said he put in 80-hour weeks, working six days a week. Even after Fenn assumed his position as chief, "work days lasting until 1 and 2 a.m. were common," said Biladeau. Only recently have the two been restricting themselves to a five-day work-week.

Last year significant security problems arose, including complaints of poor communication, lack of leadership, lack of a training program or procedural guidelines for security personnel and lack of student

confidence in the department.

A security advisory committee was established, which selected Fenn, who has worked since October to reorganize security, giving it a new structure for supervision.

Fenn, also an S.U. graduate, worked with Biladeau to submit security's fiscal 1982 budget proposal, which includes an overall \$50,000 of additional funding.

This funding provided for the new positions, said Fenn. He said he sees them as necessary for the "handling of the day-to-day administrative tasks," including responding to incidents and keeping up with the paperwork.

"One can only do so much," said Fenn, explaining that with Biladeau taking over some of his roles and obligations, such as scheduling shifts and field supervision, he can finish the formation of written guidelines regarding policy and procedures.

Once established, these "perimeters" will give security personnel an "organized structure within security services," said Fenn.

Fenn views Biladeau's appointment as advantageous to the campus community because it "allows security services to provide a more timely response to a situation."

Communications have improved, said Fenn, as a result of the service philosophy. The community has become involved in training sessions of security personnel, and the overall increase in visibility of security around campus has given students a better image of its performance.

Security currently employs 14 full-time staff members, including Fenn and Biladeau. The department will appoint three full- and three part-time supervisors as the next step in improving itself, said Biladeau.

The security staff has a vested interest in responding to the needs of the community, said Fenn, and added that feedback from the community is essential.



John Biladeau

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# Ability day spotlights problems of disabled students

by Robin Fleming

Raising the consciousness of the S.U. community toward the disabled was the purpose of "Ability Day," according to Lee Olson, chairman of ACCESS, the campus committee for students with disabilities.

For a day, students and faculty were able to come as close as possible to experiencing the confinement of a wheelchair, the stigma society has attached to disabled people and the enormous costs required for necessary adaptive devices, through the use of demonstrations and exhibits on the S.U. campus.

"Our main purpose is to make students and teachers aware of the various disabilities that exist here on campus," Olson said. While volunteer services are valuable in helping the disabled, he said, an equally important contribution is to simply treat a disabled person like anyone else. "All of us are nothing but T.A.B.s (temporarily able-bodied)," he said. "You're just a slip away from being a disabled person yourself."

The word "handicap," Olson continued, is a label placed on the disabled person by society which carries the connotation of helplessness. "As soon as society says you can't do something, that in itself is the handicap. . . they (people) don't accept them (disabled people) as 'normal,' regular people."

Bob Ewing, an S.U. senior majoring in diagnostic ultrasound, was confined to a wheelchair after a diving accident. He admits that the adjustment period after the accident was a tough one. "Lots of love" and to be included in "normal" activities were the two elements that helped him get through that difficult time.

"I didn't want sympathy, just lots of love and to be included," he said. "Think positive and don't ever let anybody hold you back because of an attitude," he advises.

Deaf people have additional problems to face. Many people tend to regard the deaf as mute also, says Kathy Evans, employee of the Seeing, Hearing and Speech Center. Evans

said that people should "continue developing their awareness. Deafness is not something to be afraid of, it's just something different. They're just as intellectual as anyone else." Evans' husband, John, an S.U. junior majoring in public administration is deaf, and has a notetaker present with him when attending classes. The notetaker is extremely helpful, but he says he still faces the problem of participating in class discussions and hearing the questions of other students.

Buying adaptive devices can be costly. In order to use the telephone, the deaf use a teletypewriter which costs about \$300, and both parties must have one. A hearing aid runs about \$400, and a phonic ear system — a device that both speaker and hearer use to engage in conversation — costs \$700. A decoder unit for television costs \$300, which only works for closed-caption programs.

CBS does not provide closed-caption because they want to develop their own system, which would cost another \$300, and NBC is considering cancelling because they feel there's not enough deaf people to make a market. Public service T.V., says Kathy Evans, especially channel nine, "has the most caption programs — about 20 hours a week, which still isn't much."

Jeannette Franks, an employee of Vision Services, and Joan Schaneron, a blind volunteer coordinator for the same organization, give insight into the services that the non-profit United Way agency offers. Blind people are not only victims of sight impairment, but also of societal myths, says Schaneron, the most common being that the blind are "helpless because they don't have vision,"

which is untrue. Franks says another myth regarding the blind is that because of their disablement, people think that their other senses are keener.

Franks refutes this myth by stating that most blind people are older, and therefore are losing their other senses. She also warns people against making stereotypes about the blind because "everybody has their handicaps. Some of them are more evident than others. Blind people are just like everybody else. They just don't see as well."

Adaptive devices for the blind are also expensive. A Braille typewriter costs \$240, and watches run from \$55 to \$70. Franks says, however, that only 25 percent of blind people can read Braille.

According to Franks, the most important service provided by Vision Services is its huge volunteer program. Volunteers provide services such as reading to the blind, and showing them how to use various items.

S.U. dance instructor Sandra Machala is a volunteer for Vision Services, and reads to a blind man twice a week in his Capitol Hill home.

Other services include public speaking, visiting and referrals for people seeking seeing-eye dogs. Counseling, rehabilitation, social/educational groups, community relations, adaptive aids and instruction for independent living also help the blind to achieve the fullest development and utilization of their capacities. At present, Vision Services has 150 active volunteers and "we're able to serve over 300 people," says Franks proudly. "A good volunteer is uncountable."

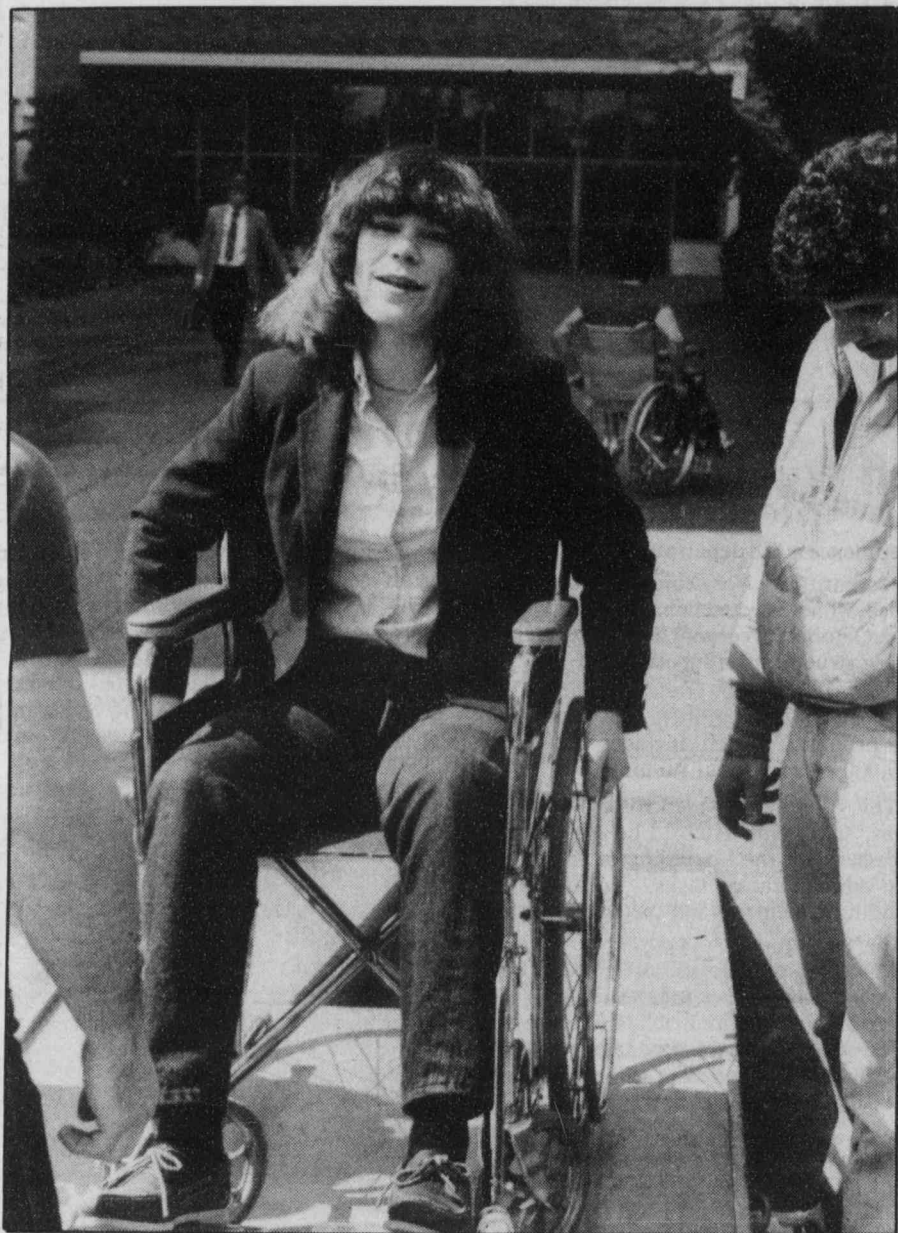


photo by jeremy glassy

Anne Thomas tries out her new set of wheels on the obstacle course.

## Deans call Saturday finals 'inconvenient to students'

(continued from page one)

wondered why the library closed at 5 p.m. on Friday and didn't open until 9 a.m. on Saturday.

According to Karen Guyot of the library information services, the library was operating on regular hours. There had been no adjustment for a Saturday exam.

About the exams, Vernon Harkins, S.J., assistant professor of philosophy, said "They kind of slipped it in on us." Harkins stated emphatically that would "definitely not" support it if the topic ever came up again. "It's really a great inconvenience," he said.

The working students "pay high tuition and help earn their way," LeRoux said.

"You have to be reasonable and humane."

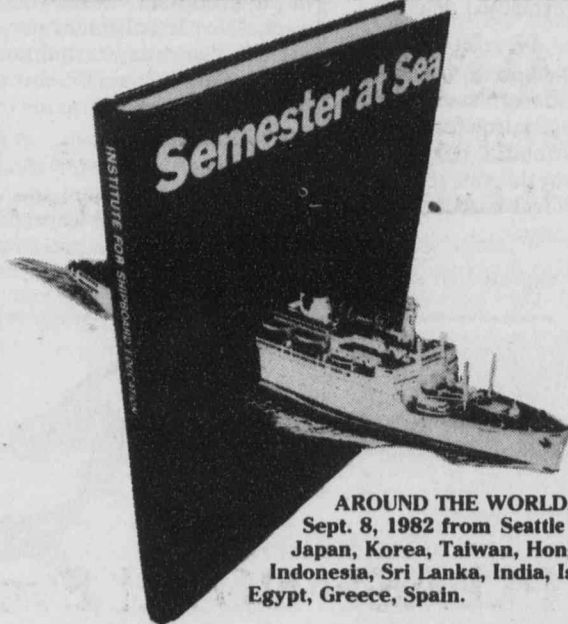
When Gary Zimmerman, executive vice president, was asked about the exam's success, he explained that "until [he] has had feedback on it" from the Dean's Council, "he has no basis for forming an opinion."

The deans agreed that none of the instructors complained about any inconvenience they themselves might have suffered, but rather the plight of the students, especially the working students.

"I do not expect it" to happen again, LeRoux said. "I would prefer to do something else."

Acting Academic Vice President Marylou Wyse's secretary left a message with The Spectator that Wyse was not the person to talk to on the subject.

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\*(2) Budget Committee Members \*(4) Judicial Board Members  
\*Student Commencement Speaker \*General Volunteers

**PLEASE NOTE! Every Wednesday, 7 pm in Pigott Auditorium there will be an ASSU movie. This week is "Walkabout," next week is "Chinatown."**



# scoreboard

## Injuries hamper Lady Chieftains season

by Keith Grate

The Lady Chieftains came into the 1981-82 basketball season with high hopes. Last year the Lady Chiefs compiled their best record ever. They were also nationally ranked in Division II basketball that year. However, this season was not what Coach Dave Cox expected.

The Lady Chieftains suffered from unexpected developments and injuries. The unexpected development was the loss of Co-Captain Mo Dunn. Dunn could not play this year for academic reasons.

"When we lost Mo, it really put us behind because we lost her speed and her jumping ability. She was also our verbal leader on the court," said Cox in an interview last Monday.



Dave Cox

The loss of Dunn required a complete change of face for the Lady Chiefs. Players had to play out of their normal positions. Cathy Percy had to be moved from guard to forward to help out in the middle. Percy finished the season with 184 rebounds and a scoring average of 15.60 points a game.

"Cathy Percy had a super season considering that she is only 5-foot-9-inches and she had to play forward and bang around in there," remarked Cox. "It is hard for someone to get ready when you get beat up every game and I think she responded very well."

Due to a lack of a strong inside threat the Lady Chiefs turned into a perimeter team. The majority of their shots came from the outside. The Lady Chiefs were a team that lived by the jumper or they died in the jumper. They came out pretty even as they finished with a 12-13 record with a 7-7 record in the Northwest Empire League.

All-American Sue Stimac led the team in scoring and rebounds with a 20.16 and 10.5 average per game respectively. Stimac is also in the running for all-American status this year. The official results will be known next week. All this was done at a position that was new to her.

Stimac had to be moved inside this year and she responded like a true all-American. At times she displayed how she can take complete control of a game. Against Portland this year, Stimac scored 18 straight points with a variety of shots from the outside and the inside.

Even though the final standings are not that strong, Cox feels that his team was reaching their peak and playing the best basketball in the league near the end of the season.

"Considering all of the things that happened to us this year, I think that we really progressed at the end of the year."

Cox also mentioned that the Lady Chiefs did destroy Western Washington 68-57 and that Western Washington did lose to Idaho by four in the regionals.

"I feel that if we would have made it to the regionals that we could have won it because the regionals were held at S.U."

Cox mentioned the injury factor that really hurt S.U. because it gave them a lack of depth. Maria Bajocich suffered a stress fracture and Bernie McLaughlin suffered from a ruptured tendon.

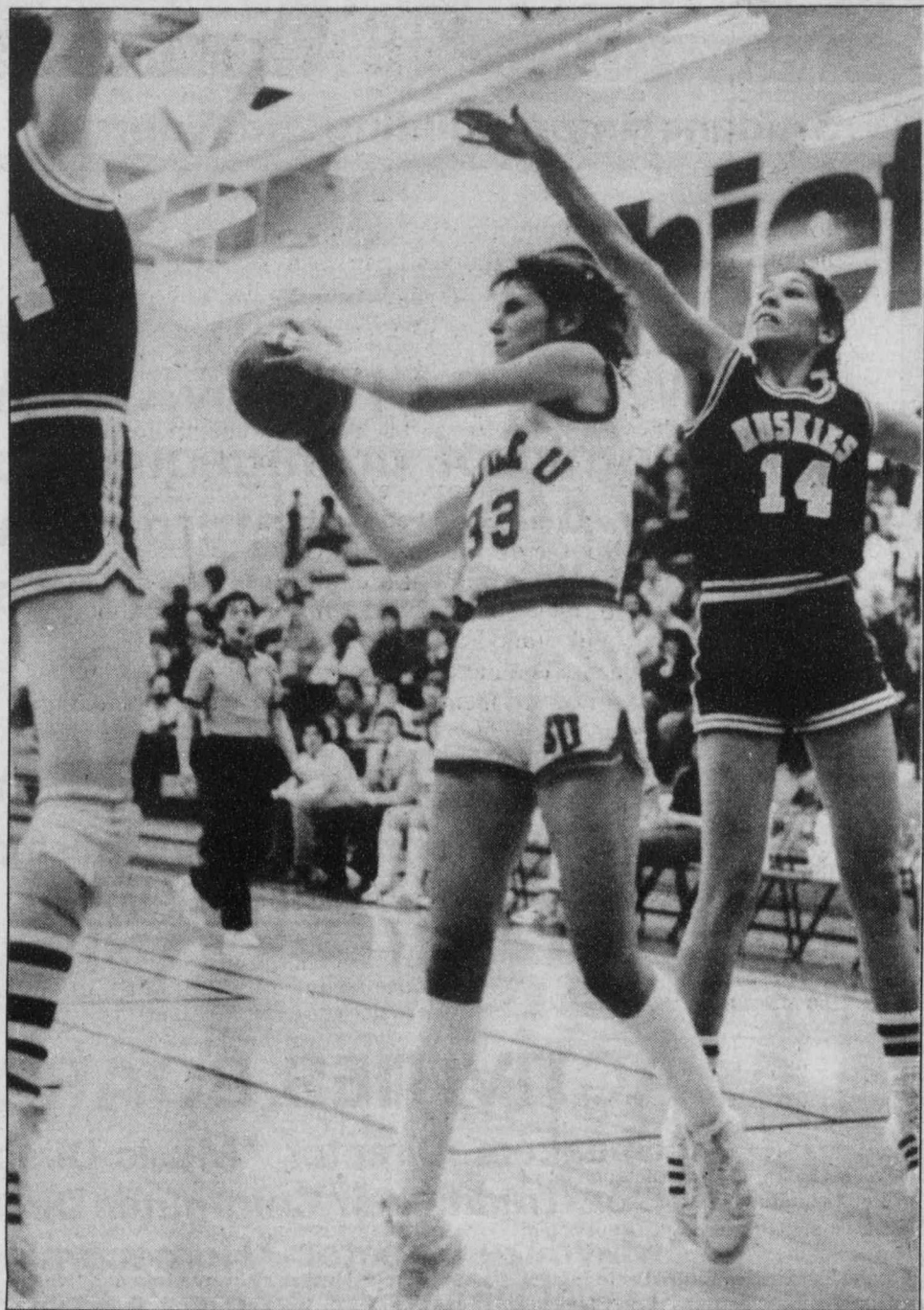
"It was one of those years where a lot of things went against us. These things happen and as a coach you just have to hope that it doesn't happen to you."

Next year will hopefully provide better luck for the Lady Chiefs. Mo Dunn will be back to give S.U. some inside strength. Deb Weston also will be back. Weston led the team in assists with 118, was second in steals with 47 and had 32 blocked shots.

"Deb just has immense talent and she sees the floor better than anyone else on the court. When she puts her game together, she is one of the best players around."

Also back will be Percy, Bajocich, McLaughlin, Kathy Witmer, Peg Graham, and Brenda Naish.

"Next season we will have more of an inside threat. There will be a good mix of youth and experience. I am looking forward to a turnaround."



Sue Stimac looks to pass the ball against two Washington defenders. Stimac is in the running for all-American status for her play this season.

## Strong weather conditions affect intramural softball

by Kevin McKeague

Softball fever, catch it! If, however, the weather conditions remain the same as they were on Monday, players will be catching fevers, period. Intramural softball made its seasonal debut, with the elements playing the eleventh man for both sides. Fly balls hit to left field were held up by the wind, making them cinch outs.

"The wind was an important factor, but we were able to harness it and take control of the game," said Mike Nouwens of Heavily Outclassed, who outclassed James Gang 5-3.

Whatever James Gang did, Heavily Outclassed seemed to repeat. To wit: it was a three-up-three-down first inning for both teams and, after James Gang left two on in the second inning, Heavily Outclassed stranded two of their own to close out the inning.

James Gang first drew blood with a triple by Fred Sutton that drove in two runs in the third. Their opponent must have mistaken

which way the two went because they left two men on base again.

After a walk with the bases loaded for James Gang, John Hattrick got things going for Heavily Outclassed with a whopping two-run homerun. Ken Erickson tied it with a run-scoring triple.

Aided by an overthrow, Joe Hendrickson blasted a homerun of his own that scored a pair of runs.

Following a scoreless sixth inning, James Gang had a golden opportunity to at least tie the score. The bases were loaded with two outs when a member of James Gang grounded to the shortstop who, on a fielder's choice, stepped on second.

"We just about had the game lost," stated Nouwens, "until our three cheerleaders showed up and pulled it out for us."

Elsewhere, the Mean Machine bagged a 17-13 opening-day victory, while the Cougs simply bagged their game, forfeiting to the Sundance Kids.

## ENGINEERING/SCIENCE MAJORS Scholarships Available!!

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## Time Out

by  
**Keith Grate**

# NBA predictions: L.A. all the way

Most sports writers have one thing in common. They like to make predictions on who is going to win the championship. With the NBA playoffs right around the corner, it is time for my predictions.

When it all boils down, there are five teams that are capable of winning the title. They are: Boston, Los Angeles, Milwaukee, Philadelphia and Seattle.

The Boston Celtics are trying to win back-to-back championships for the first time in over a decade. During this season they have put together a 20-game win streak without the help of the injured Larry Bird. The averages are against them so I don't think that they will win it this year, but they will be there in the finals against Los Angeles.

The Los Angeles Lakers are, without a doubt, the most versatile team in the NBA. With talent like Michael Cooper, Bob McAdoo, Norm Nixon, Jaamal Wilkes and Earvin "Magic" Johnson, the Lakers are knee deep in talent. The Lakers have all the guns they need to win it all. I don't even need to mention the six-time Most Valuable Player winner, Kareem Abdul-Jabbar. The only other team with as much talent as the Lakers is the Milwaukee Bucks.

The Milwaukee Bucks were at one time the deepest squad in the league. The Bucks had more talent with Marques Johnson, Bob Lanier and Brian Winters, not to mention Sidney Moncrief, who has

established himself as the most dominating all-around guard in the NBA. Moncrief at one time led his team in scoring and rebounds. The only reason that you won't see this team in the finals is because of injuries to Quinn Buckner and Junior Bridgeman, who is one of the best sixth men in the league.

It just wouldn't be right not to include the Philadelphia 76ers when you talk about playoffs. Julius "Dr. J." Erving, the immortal of basketball, will try again to lead the 76ers on to a title. He has failed many times before because of a supporting cast that won't give support during the playoff time. However, this could be the year in which they can put it all together. I doubt it, though.

For all you Seattle Supersonics fans, the Sonics just do not have what it takes to win the title. Gus Williams is the fastest guard in the NBA, Jack Sikma is one of the top centers around, although I wonder how he will fare against Jabbar because sooner or later these two teams should meet each other in the playoffs. Lonnie Shelton is the best power forward in the game, but the Sonics have too many question marks because forward Wally Walker will have to play like he has never played before and I just can't see that happening. The Sonics will have to play over their heads to win it this year.

**Official Prediction:** Los Angeles vs. Boston in the finals with the Lakers winning it in six games.

## Chieftains get battered by UW

by Terry Berg

Four S.U. pitchers served up 19 hits to the University of Washington, as the Huskies clobbered the Chieftains 15-4 last Wednesday at Graves Field — a game that took more than three hours to complete.

S.U. attempted to make a game out of it in the middle innings.

With the Huskies leading 6-0 entering the fourth inning, the Chieftains' Bob Clements singled with one out and scored on a bases

loaded walk to John Kokesh.

In the sixth inning, Clements and Tony Cox were issued back-to-back walks, Stu Iritani then singled to center field, but Clements was thrown out at the plate attempting to score. Kokesh was hit by a pitch to load the bases with one out. Cox then scored on a walk to Darren Arakaki. After Dave White struck out, Iritani stole home after an attempt to pick Arakaki off first base failed — closing the gap to 6-3.

In the seventh inning, Mike McCauley scored the final Chieftain run on an infield out. But the Huskies delivered four and five runs in the seventh and eighth respectively, to turn the game into a rout.

Besides the 19 hits given up by the Chieftain pitchers, seven walks were issued as well as three hit batsmen.

The Chieftain hitters did not fare so well either, they left 11 runners stranded on base and left the bases loaded twice and two runners on twice to end potential big innings.

The win moved the Huskies to 8-7 on the year, while the Chieftains fell to 2-7.

S.U. .... 000 102 100 — 4 4 3  
Washington .... 105 000 450 — 15 19 1  
Burke, Lindwall (3), Alfano, Cox (6), Kokesh, James, Simpson (3), Schmidtke (7), Tsuroka (9), Knopf, Moriarity (7), Parthemear (8). WP — Simpson, LP — Burke.

## Sport Shorts

Men's baseball will meet the University of Puget Sound at 2 p.m. on the Lower Woodland Park field April 14.

The men's tennis team will meet Central Washington University at 1 p.m. at the Central Park Tennis Club in Kirkland April 15.

The men's tennis team will meet Seattle Pacific University at 1 p.m. at the Central Park Tennis Club in Kirkland April 20.

The women's tennis team will meet Evergreen State at 2:30 p.m. at Seattle Tennis Club April 21.

## SAUDI ARABIAN STUDENTS

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Plan to attend a general orientation/briefing meeting, Tuesday, April 20, 1982, 5:00 p.m., at the University of Washington, FIUTS International Placement Service, Room 302 B HUB, to hear first hand the latest news of the growth and progress of the Kingdom and the part Saudi American Bank is playing in these fast-paced and accelerating activities.

Mr. Frank E. Lund, Director, University Relations, will be on the UW campus April 20-21, 1982 to conduct this meeting and to interview interested Saudi students individually Wednesday, April 21st, in Room 304 B HUB.

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Through special arrangements and cooperation with responsible government officials in the offices of the Civil Service Bureau and Ministry of Higher Education, Riyadh, qualified students may receive letters of release from their various ministerial obligations through the auspices of Saudi American Bank to accept a career assignment.

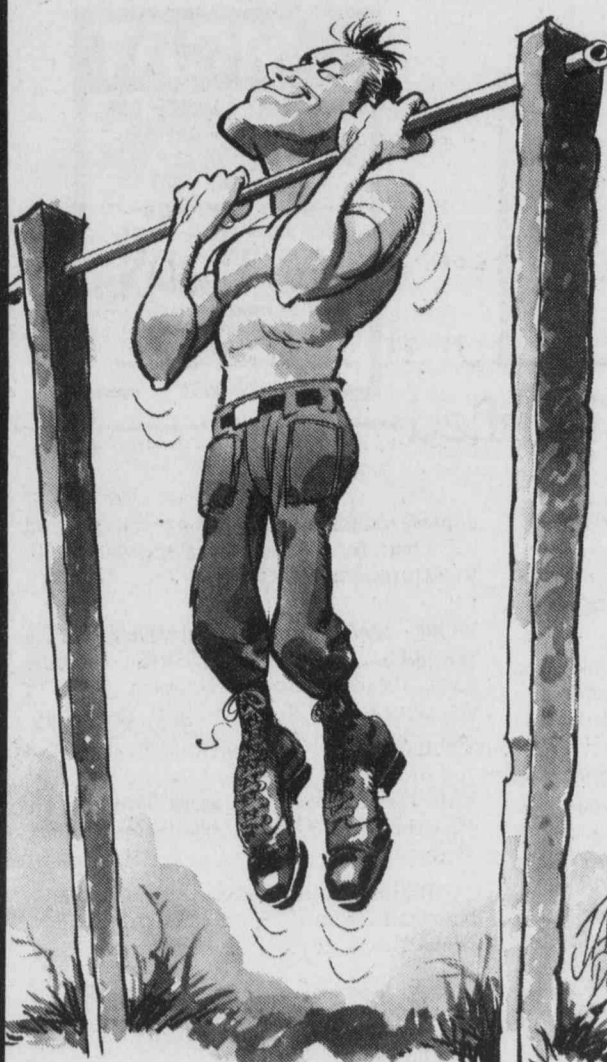
For further information or to make an interview appointment, contact Barbara Y. Bodden, Director, Int'l Placement Service, telephone 543-0735.

Remember — Tuesday, April 20, 1982, 5:00 p.m.

UNIVERSITY OF WASHINGTON, FIUTS INT'L  
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## Today

The **Pathfinders club** will hold a meeting at noon in the ROTC building lounge to discuss the rock climbing trip scheduled for April 24.

Tabard Inn presents **Plum Barrie**, a contemporary music duo at 7:30 p.m.

There will be a film presentation for those interested in applying for the **German-in-Austria** program for the 1982-83 school year. The film will take place in L.A. 207 at noon.

The **Black Student Union** will hold a meeting to nominate officers for the 1982-83 school year at noon today in the BUS office in the upper Chieftain.

A slide/lecture on "**The People's Republic of China from North to South**," will be presented in the library auditorium at noon.

"**Walkabout**" will be presented by UJAMAA at 7 p.m. in Pigott auditorium. The movie will also be shown from 1 to 3 p.m. Admission is \$1.

## 15

A **summer job workshop** will be held at noon in the library auditorium.

## 16

Ian Jacobs and Christopher DeRiggs will speak on "**The Future of the Island of Granada**," in the library auditorium at 7 p.m.

## 17

The **Zimbabwe Independence Celebration**, featuring Dumi Maraire and other Mbira groups in Seattle, will take place at 6:30 p.m. in the Chieftain. Refreshments will be served. For more information call 782-2277.

## 20

Three Canadian films on the current political and economic **conditions in Guatemala** will be shown starting at noon in the library auditorium.

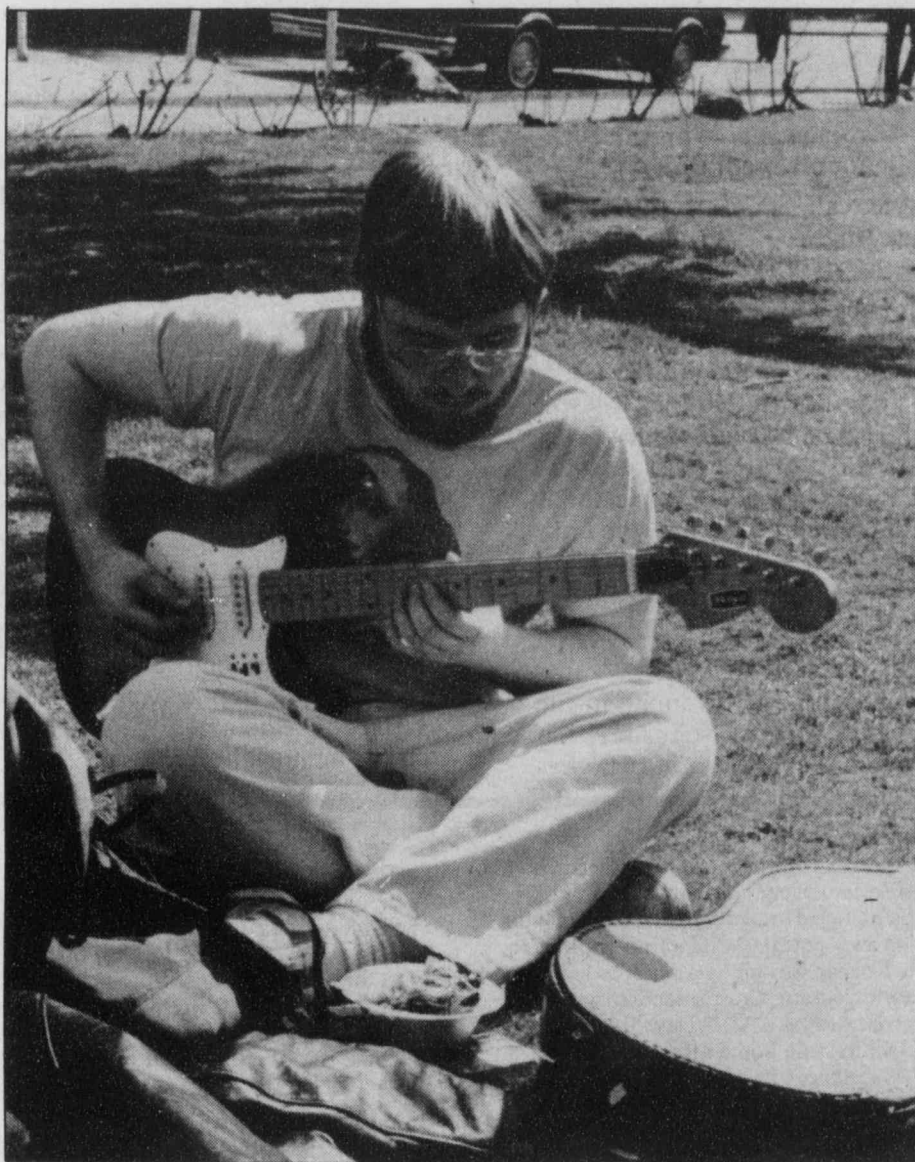


photo by jeremy glassy

## 21

Last day to claim **Washington State Need Grant** checks for spring quarter is April 21.

Don Foran of the S.U. English department will discuss the subject, "**The U.S. Government and Business Responsibilities to the Third World**; The Uncommon Good," in the library auditorium at noon.

The movie, "**Chinatown**" will be shown in Pigott auditorium at 7 p.m. Admission will be \$1.

*etc.*

**Search applications** for the April 30 to May 1 Search are available in the Campus Ministry Office. All interested persons are welcome. The deadline for applications is April 21. Join us for a great weekend!

The Student Activities Office is soliciting information for the **Commuter Handbook**. If you have information that would be beneficial to commuter students, please stop by the Student Activities Office located in upper Chieftain, or call Sandy Voit, dean for students of office, at 626-6782.

An **internship at Evergreen Legal Services** (Abused Woman Project) is available for students who have some background in counseling and working with people and are willing to commit themselves to a minimum of 9 to 10 hours a week for at least two quarters. For more information, call Susan Crane at 464-5911.

The **Hospitality House**, located one block from S.U., needs volunteers to work with the poor. Contact Donna Dwyer in the Campus Ministry Office for more information at 626-5900.

The **closing date for the removal of "N" grades** incurred last spring quarter is May 3. A student can obtain an "N" grade removal form from the Registrar's office and submit it to the instructor. The instructor will assign the grade and return it to the Registrar. Confirmation of the grade received will be mailed to each student when processing is complete.

The closing date for **late degree application** for graduate and undergraduate students intending to graduate in June is Monday, May 3. All applications made after the May 3 deadline will be for the following year. Students may pay the application fee at the Controller's office and present the receipt to the Registrar's office on or before the closing date. Students who have filed for graduation must also clear all "N" grades by May 3.

Musicians, dancers and craftspeople are invited to participate in the **Northwest Regional Folklife Festival** from May 28 to 31. Volunteers are also needed to operate booths and help with registration. For more information and an application call 625-4410.

The LRC's "famous" spring spring training camps are holding warm-up classes to improve your seasonal average. All classes are free and will be held in Pigott 403.

4/14 - Batting Better at Grammar (Part II), 3 to 4:30 p.m.

4/15 - Notetaking; Listening to the Umpire (Part II), noon to 1 p.m.

4/19 - Batting Better on Grammar (Part III), 3 to 4:30 p.m.

4/20 - "Who's up first?" Developing long term memory, 2 to 3:30 p.m.

4/21 - Batting Better on Grammar (Part IV), 3 to 4:30 p.m.

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# APPLICATIONS FOR EDITOR

**Applications for the position of Spectator Editor for the 1982-83 school year are now being accepted. Letters of application may be submitted to Gary Atkins, Spectator Adviser. Deadline for application submission is Monday, April 19.**